

Bsp.5

# Wechselbass + erweiterte Akkorde

( $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )  
Amaj7                      A6                      F#13                      F#7aug

TAB

9	9	7	4	2	3	2	3
6	7	7	3	2	3	2	3
7	7	6	2	2	2	2	2
0	0	0	2	2	2	2	2

Hm7                      Hm9                      E13                      E7b13

TAB

7	7	9	9	9	8	8	
7	7	7	7	7	6	7	6
7	7	7	7	6	7	6	
7	7	7	7	7	7	7	

Amaj13

TAB

7	7	6	6	0
7	7	6	6	0
7	7	6	6	0
7	7	6	6	0