

September Groove 1

Transcr. Rainer Wind

The image shows a musical score for a piece titled "September Groove 1". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two systems of music, each with a melodic line and a guitar fretboard diagram below it.

System 1:

- The melodic line consists of four measures of eighth-note patterns: B_2 A_2 G_2 F_2 , E_2 D_2 C_2 B_1 , A_1 G_1 F_1 E_1 , and D_1 C_1 B_1 A_1 .
- The guitar diagram below it shows the fret positions for the strings: Treble (T) and Bass (B). The fret numbers are: 5 5 4 2 2 | 4 4 0 2 5 | 5 5 4 2 2 | 4 4 0 2 5 7.

System 2:

- The melodic line starts with a measure of eighth notes: B_2 A_2 G_2 F_2 . The second measure has a sharp sign above it and eighth notes: B_2 A_2 G_2 F_2 . The third and fourth measures feature chords with a sharp sign above them, consisting of notes B_2 A_2 G_2 F_2 and E_2 D_2 C_2 B_1 . The final note is A_1 with a slide mark. The text "w/slide" is written to the right.
- The guitar diagram below it shows fret positions: Treble (T) and Bass (B). The fret numbers are: 5 5 5 4 2 2 | 4 2 3 4 4 2 | 12 14 12 14 12 14 | 0 0 0 0 0 4. The text "w/slide" is written to the right.