

SIRIUS

Ralf Gauck

$\text{♩} = 110$

Intro

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mf

Bass guitar tablature showing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The first measure starts with a bass note at the bottom of the staff. Measures 1 and 2 show a repeating pattern of eighth-note pairs (down-up) followed by sixteenth-note pairs (down-up). Measures 3 and 4 show a similar pattern. Measures 5 and 6 show a variation where the sixteenth-note pairs are played as eighth-note pairs (down-up). Measures 7 and 8 show a return to the original pattern. Measures 9 through 12 show a descending bass line. Measure 13 shows a final eighth-note pair. The tablature includes a bass clef, a key signature of two sharps, a common time signature, and a 4/4 time signature. Fingerings are indicated above the notes, and a dynamic marking *mf* is placed between measures 1 and 2.

Thema 1

Musical score for bass guitar, measures 5-14. The score consists of two staves. The top staff is for the bass guitar and the bottom staff is for the bassoon. The key signature is A major (no sharps or flats). Measure 5 starts with a quarter note (A) followed by an eighth note (B) and a sixteenth note (C). Measure 6 starts with a sixteenth note (D) followed by a quarter note (E) and a sixteenth note (F). Measures 7-14 are identical, each consisting of a quarter note (G), a sixteenth note (H), and a quarter note (I).

Thema 2

Musical score for bass line, measures 9-10. The score shows a bass clef, a key signature of two sharps, and a time signature of common time. Measure 9 starts with a half note (A) followed by a eighth-note pair (B, C). Measure 10 starts with a quarter note (D), followed by a eighth-note pair (E, F), and ends with a half note (G).

Below the staff, a tablature shows the notes corresponding to the bass line. The notes are labeled with their respective letter names (A, B, C, D, E, F, G) and measure numbers (14, 12, 16, 10, 9, 14, 12, 11, 12, 14). The tablature also includes a measure number 14 at the beginning.