

Solos spielen mit Arpeggios - Teil 7

Bsp. 2

Example 2, measures 1-4. The music is in 4/4 time. The first system shows a melodic line in the treble clef and a guitar tablature line below it. The tablature includes fingerings (3, 2, 5, 5, 3, 2, 5, 5, 3, 2, 5, 5, 2, 2, 5, 5, 4, 3, 2, 5, 5, 4, 3, 5, 5, 5) and a measure rest. The second system shows measures 5-8, continuing the melodic line and tablature with fingerings (5, 5, 4, 3, 2, 5, 5, 4, 3, 2, 5, 5, 4, 2, 2, 5, 5, 5, 3, 2, 2, 5, 5, 5, 3, 2, 5, 5, 3, 2, 5).

Bsp. 3

Example 3, measures 1-8. The music is in 4/4 time. The first system shows a melodic line in the treble clef and a guitar tablature line below it. The tablature includes fingerings (5, 8, 7, 7, 5, 8, 7, 7, 5, 5, 4, 7, 5, 5, 4, 7, 7, 5, 5, 4, 7, 8, 5, 5, 5, 7, 8, 7, 5, 5, 5) and a measure rest. The second system shows measures 5-7, continuing the melodic line and tablature with fingerings (5, 5, 8, 7, 8, 7, 5, 5, 5, 4, 7, 8, 7, 5, 5, 5). The third system shows measures 8-10, continuing the melodic line and tablature with fingerings (4, 7, 7, 5, 5, 4, 7, 7, 5, 5, 8, 7, 7, 5, 5, 8, 7) and a measure rest.

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Bsp. 4

Example 4 consists of three systems of musical notation. Each system includes a treble clef staff with a 4/4 time signature and a guitar tablature staff. The first system (measures 1-4) shows a continuous eighth-note arpeggiated pattern in the treble clef. The second system (measures 5-7) features a quarter rest in the first measure, followed by eighth-note arpeggios. The third system (measures 8) shows eighth-note arpeggios in the first two measures, followed by a quarter rest in the third measure. The tablature staff uses numbers 7, 8, 9, 10, and 12 to indicate fret positions.

Bsp. 5

Example 5 consists of two systems of musical notation. Each system includes a treble clef staff with a 4/4 time signature and a guitar tablature staff. The first system (measures 1-4) shows eighth-note arpeggios in the treble clef. The second system (measures 5) shows eighth-note arpeggios in the first three measures, followed by a quarter rest in the fourth measure. The tablature staff uses numbers 9, 10, 12, and 13 to indicate fret positions.

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Bsp. 8

Example 8, measures 1-4. The music is in 4/4 time. The first system shows a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fingerings such as 3-2-5, 2-3, 5-2-5, 5-2, 3-5, 5-4-5, 2-2-5, 4-3-5, 5-2, 4-3, 3-5, 5-5. The second system shows measures 5-8, starting with a measure number '5' above the staff. The tablature includes fingerings such as 5-5, 5-3, 3-4-2-5, 5-3, 4-5-2, 2-5-4, 5-5-3, 2-5, 5-2, 5-3, 2-5-2, 3.

Bsp. 9

Example 9, measures 1-4. The music is in 4/4 time. The first system shows a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fingerings such as 5-2, 3-5, 3-2-5, 5, 2-3, 2-2-4, 5-5, 2, 2-5, 3, 4-5, 5, 3, 3, 4-5, 5-5. The second system shows measures 5-8, starting with a measure number '5' above the staff. The tablature includes fingerings such as 5-5, 5-4, 3-3, 5-5, 2-5, 4-3, 5-2, 2-5, 5-4-2, 2-3-2-5, 5, 2-3, 5-3, 2-5.

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Bsp. 10

Am Groove

T
A
B

Bsp. 11

Dm Ballad

T
A
B

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Bsp. 12

Example 12 consists of two systems of musical notation. The first system contains measures 1-3, and the second system contains measures 4-6. Each system features a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The tablature staff is divided into three systems, each corresponding to a measure in the treble staff. The first system (measures 1-3) has a treble staff with a melodic line and a tablature staff with fingerings: 3 2 5 3 2 5 3 2, 5 5 2 5 4 2 5, and 4 3 5 5 3 3 5 5. The second system (measures 4-6) has a treble staff with a melodic line and a tablature staff with fingerings: 5 5 3 3, 5 5 4 3, 2 5 5 4 2 2, 5 5, 3 2 2 5 5 3 3 2.

Bsp. 13

Example 13 consists of two systems of musical notation. The first system contains measures 1-4, and the second system contains measures 5-8. Each system features a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The tablature staff is divided into three systems, each corresponding to a measure in the treble staff. The first system (measures 1-4) has a treble staff with a melodic line and a tablature staff with fingerings: 5 8 7 5 8 7 5 5, 7 7 5 4 7 5 4 7, 5 5 7 8 5 5 8 7, 5 8. The second system (measures 5-8) has a treble staff with a melodic line and a tablature staff with fingerings: 5 8 8 7 5 5, 7 8, 5 5 4 7 7 5 5 4, 7 7 5 5, 7 5 5 8 7 7 5, 5 8.

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Bsp. 14

Example 14 consists of two systems of musical notation. The first system shows measures 1-4. The top staff is in treble clef with a 4/4 time signature, containing a melodic line of eighth notes. The bottom staff shows guitar fretboard diagrams for the Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 7-10. The second system shows measures 5-8, continuing the melodic and arpeggiated patterns.

Bsp. 15

Example 15 consists of two systems of musical notation. The first system shows measures 1-4. The top staff is in treble clef with a 4/4 time signature, containing a melodic line of eighth notes. The bottom staff shows guitar fretboard diagrams for the Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 10-12. The second system shows measures 5-8, continuing the melodic and arpeggiated patterns.

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Bsp. 16

Bsp. 17