

Bonedo Drum Play-alike Workshop: AC/DC

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T.N.T.

Intro (ab 0:00 min)

A musical score for the right hand on a single staff. The key signature is one sharp. The first measure shows a sixteenth-note pattern starting with a fermata over the first note. The second measure consists of two groups of four sixteenth-note chords each. The third measure has three groups of four sixteenth-note chords each. The fourth measure contains two groups of four sixteenth-note chords. The fifth measure begins with a measure repeat sign and continues with a sixteenth-note pattern. The sixth measure shows a return to eighth-note patterns. The score concludes with a double bar line and the text "etc." at the end of the staff.

Strophe 1

A musical staff with a key signature of two sharps. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The first measure has a single note on the second line. The second measure has a single note on the fourth space. The third measure has a single note on the second line. The fourth measure has a single note on the fourth space. The fifth measure has a single note on the second line. The sixth measure has a single note on the fourth space. The seventh measure has a single note on the second line. The eighth measure has a single note on the fourth space. The ninth measure has a single note on the second line. The tenth measure has a single note on the fourth space.

Refrain

Strophe 2

A horizontal musical staff consisting of five lines and four spaces. There are four vertical stems, one on each line, each ending in a small black circle representing a note. The stems are positioned such that they do not overlap.

Dirty Deeds Done Dirt Cheap

Intro

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a sharp sign). The staff consists of five horizontal lines. It features a continuous eighth-note pattern starting with a quarter note followed by six eighth notes. This pattern repeats across the entire staff.

Strophe



Fill-In zum Refrain



Refrain

A musical score for a single snare drum. It consists of three measures of music. Measure 1: Starts with a vertical bar line and a short rest. Then there are two eighth-note strokes on the snare drum, indicated by a vertical line above each note head. Measure 2: Starts with a vertical bar line and a short rest. Then there are two eighth-note strokes on the snare drum, indicated by a vertical line above each note head. Measure 3: Starts with a vertical bar line and a short rest. Then there are two eighth-note strokes on the snare drum, indicated by a vertical line above each note head.

Outro

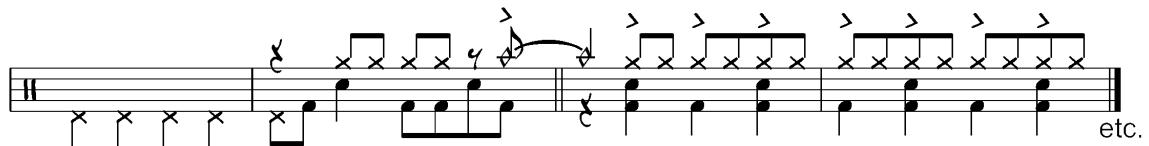
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Whole Lotta Rosie

Intro Riff

A musical score for a single snare drum. It consists of three measures of music. Measure 1: Starts with a vertical bar line and a short rest. Then there are two eighth-note strokes on the snare drum, indicated by a vertical line above each note head. Measure 2: Starts with a vertical bar line and a short rest. Then there are two eighth-note strokes on the snare drum, indicated by a vertical line above each note head. Measure 3: Starts with a vertical bar line and a short rest. Then there are two eighth-note strokes on the snare drum, indicated by a vertical line above each note head.

Strophe

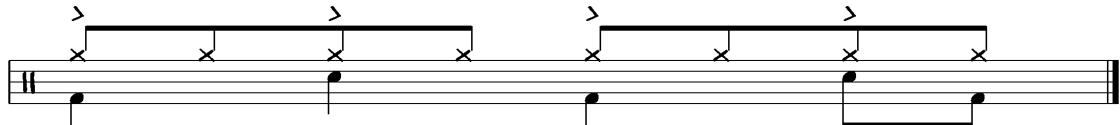


Refrain

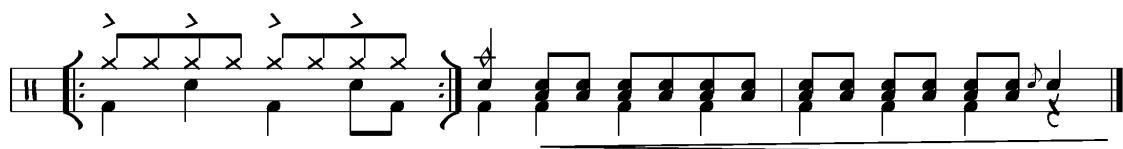
Drum sheet music for the Refrain section. The music is in common time (indicated by a 'C'). It consists of four measures. The first measure shows a complex snare drum pattern of 'x-x-x-x-x-x-x-x' followed by a bass drum. The second measure shows a similar snare pattern of 'x-x-x-x-x-x-x-x' followed by a bass drum. The third measure starts with a bass drum, followed by a snare pattern of 'x-x-x-x-x-x-x-x'. The fourth measure starts with a bass drum, followed by a snare pattern of 'x-x-x-x-x-x-x-x'. Measure numbers 7 and 11 are indicated above the staff.

Highway To Hell

Strophe



Fill-In zum Refrain



Refrain

Drum sheet music for the Refrain section. The music is in common time (indicated by a 'C') and consists of three staves. The top two staves are for a snare drum, and the bottom staff is for a bass drum. The notation includes various strokes (up, down, side) and rests. Measures 1 through 4 show a repeating pattern of strokes. Measure 5 begins a new pattern. Measure 8 includes a bass drum note. The music continues in a loop, indicated by a double bar line and the word "etc." at the end of measure 8.

Break

Drum sheet music for the Break section. The layout is identical to the Refrain section, with three staves for a snare drum and one staff for a bass drum. The notation shows a continuation of the patterns from the Refrain. Measures 1 through 4 follow the established pattern. Measure 5 introduces a new set of strokes for the snare drum. Measure 9 includes a bass drum note. The music continues in a loop, indicated by a double bar line and the word "etc." at the end of measure 9.

Back In Black

Strophe

Drum sheet music for the Strophe section. The music is in common time. The top staff is for a snare drum, and the bottom staff is for a bass drum. Measures 1 through 2 show a simple pattern of strokes. Measures 3 through 5 introduce more complex patterns, including open strokes (indicated by an 'x') and grace notes (indicated by a small circle). The music continues in a loop, indicated by a double bar line and the word "etc." at the end of measure 5.

Refrain

Drum sheet music for the Refrain section. The music is in common time (indicated by '||'). The first two measures show a standard pattern of eighth-note strokes on the hi-hat. The third measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare drum. The fourth measure continues with eighth-note strokes on the snare drum. Measures 5 and 6 show a variation where the hi-hat pattern changes to a sixteenth-note stroke followed by eighth-note strokes.

Instrumentalpart

Drum sheet music for the Instrumental part. The first two measures feature eighth-note strokes on the hi-hat and eighth-note strokes on the snare drum. Measures 3 and 4 show a more complex pattern with sixteenth-note strokes on the hi-hat and eighth-note strokes on the snare drum. Measures 5 and 6 return to the simpler eighth-note hi-hat and snare drum patterns.

Hells Bells

Intro

Drum sheet music for the Intro section of "Hells Bells". The first two measures show eighth-note strokes on the hi-hat and eighth-note strokes on the snare drum. Measures 3 through 10 show a repetitive pattern of sixteenth-note strokes on the hi-hat followed by eighth-note strokes on the snare drum. The pattern repeats four times, indicated by a double bar line and repeat dots. The section concludes with a final measure and the text "etc."

Refrain

3

7

Gitarrensolo

Drumming notation for measures 3 and beyond. The top staff shows a continuous pattern of eighth-note strokes on the snare drum, with accents on the first note of each group of four. The bottom staff shows a continuous pattern of sixteenth-note strokes on the bass drum, with accents on the first note of each group of four. Measures 3 and 4 are shown in full, followed by an ellipsis.

You Shook Me All Night Long

Strophe

Refrain

Drum sheet music for the Refrain section. The music is in common time (indicated by a 'C') and features a key signature of one sharp (F#). The notation includes two staves of sixteenth-note patterns. Measure numbers 1 through 9 are visible on the left side of the staves.

For Those About To Rock (We Salute You)

Intro

Drum sheet music for the Intro section. The music is in common time (indicated by a 'C') and features a key signature of one sharp (F#). The notation includes two staves of sixteenth-note patterns. Measure numbers 1 through 15 are visible on the left side of the staves.

Strophe

Drum sheet music for the Strophe section. The music is in common time (indicated by a 'C') and features a key signature of one sharp (F#). The notation includes two staves of sixteenth-note patterns. Measure numbers 1 through 5 are visible on the left side of the staves.

Gitarrensolo

A six-line guitar tablature showing a solo section. The notation includes various symbols: open circles (>), closed circles (o), crosses (x), and diagonal strokes (x\). Measure 1 starts with two pairs of open circles. Measures 2-3 show a pattern of crosses and diagonal strokes. Measures 4-5 feature a mix of open and closed circles. Measures 6-7 continue the cross and circle patterns. Measures 8-9 show a return to the initial open circle motif. Measures 10-11 conclude the solo with a final sequence of open and closed circles.

Outro

A six-line guitar tablature for the Outro section. It begins with a series of eighth-note patterns involving open and closed circles. Measures 6-7 show a repeating eighth-note cross pattern. Measures 8-9 continue this eighth-note cross pattern. Measures 10-11 conclude the Outro with a final eighth-note cross pattern.

Ending

A six-line guitar tablature for the Ending section. It starts with a eighth-note cross pattern. Measures 2-3 show a mix of eighth-note open and closed circles. Measures 4-5 conclude the Ending with a final eighth-note cross pattern.

Thunderstruck

Intro

The image shows two staves of drum notation. The top staff begins with a sixteenth-note pattern of 'x x x x' followed by a sixteenth-note 'x' above a bar line. The bottom staff begins with a sixteenth-note pattern of 'x x x x' followed by a sixteenth-note 'x' above a bar line.

Stops

The image shows two staves of musical notation for a snare drum. The top staff uses a single line with vertical stems pointing down. It features six pairs of vertical strokes (down-up) followed by a measure of six pairs of vertical strokes, then a measure of three pairs of vertical strokes, and finally a measure of four pairs of vertical strokes. The bottom staff uses a double line with vertical stems pointing up. It consists of measures of six pairs of vertical strokes each, with a repeat sign and a '5' above it. The notation includes various rests and dynamic markings like '>' and '3x >'. The word 'etc.' is at the end of the staff.

Fill-In zum Outro