

Bonedo Drum Play-alike Workshop: AC/DC

Notation: Jonas Böker für bonedo.de

T.N.T.

Intro (ab 0:00 min)

Musical notation for the intro of TNT. It features a single staff with a treble clef and a common time signature. The notation starts with a quarter rest, followed by a series of eighth notes in a rhythmic pattern. A triplet of eighth notes is marked with a '3' above it. The piece ends with a double bar line and the word 'etc.' to the right.

Strophe 1

Musical notation for the first verse of TNT. It consists of a single staff with a treble clef and a common time signature. The notation shows a series of quarter notes in a simple rhythmic pattern, ending with a double bar line.

Refrain

Musical notation for the refrain of TNT. It consists of three staves. The first staff has a treble clef and a common time signature, showing a series of quarter notes. The second staff has a treble clef and a 4/4 time signature, starting with a measure rest and followed by eighth notes. The third staff has a treble clef and a 4/4 time signature, starting with a measure rest and followed by eighth notes. The notation includes various drum symbols like 'x' and '>' and ends with a double bar line and the word 'etc.' to the right.

Strophe 2

Musical notation for the second verse of TNT. It consists of a single staff with a treble clef and a common time signature. The notation shows a series of quarter notes in a simple rhythmic pattern, ending with a double bar line.

Dirty Deeds Done Dirt Cheap

Intro

Musical notation for the intro of Dirty Deeds Done Dirt Cheap. It consists of a single staff with a treble clef and a common time signature. The notation shows a series of quarter notes in a simple rhythmic pattern, ending with a double bar line.

Strophe

Musical notation for the Strophe section, featuring a single staff with a series of chords and eighth notes, including accents.

Fill-In zum Refrain

Musical notation for the Fill-In zum Refrain section, consisting of a single staff with a sequence of chords.

Refrain

Musical notation for the Refrain section, consisting of two staves. The first staff has a melody with accents and 'x' marks. The second staff has a bass line with a '5' marking and various rhythmic patterns.

Outro

Musical notation for the Outro section, consisting of three staves. The first staff has a melody with accents. The second and third staves have bass lines with '5' and '9' markings and various rhythmic patterns.

Whole Lotta Rosie

Intro Riff

Musical notation for the Intro Riff section, consisting of a single staff with a sequence of chords and eighth notes, including accents and "etc." text.

Strophe

Musical notation for the Strophe section. It consists of a single staff with a double bar line at the beginning. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a slur and a quarter rest. This is followed by a series of eighth notes with 'x' marks, then a quarter note with a slur and a quarter rest, and finally a series of eighth notes with 'x' marks. The word "etc." is written at the end of the staff.

Refrain

Musical notation for the Refrain section, consisting of three staves. The first staff begins with a double bar line and contains a series of eighth notes with 'x' marks, followed by a quarter note with a slur and a quarter rest, and then a series of eighth notes with 'x' marks. The second staff is numbered '7' and contains a series of eighth notes with 'x' marks, followed by a quarter note with a slur and a quarter rest, and then a series of eighth notes with 'x' marks. The third staff is numbered '11' and contains a series of eighth notes with 'x' marks, followed by a quarter note with a slur and a quarter rest, and then a series of eighth notes with 'x' marks.

Highway To Hell

Strophe

Musical notation for the Strophe section of "Highway To Hell". It consists of a single staff with a double bar line at the beginning. The notation includes a series of eighth notes with 'x' marks, followed by a quarter note with a slur and a quarter rest, and then a series of eighth notes with 'x' marks.

Fill-In zum Refrain

Musical notation for the Fill-In zum Refrain section. It consists of a single staff with a double bar line at the beginning. The notation includes a series of eighth notes with 'x' marks, followed by a quarter note with a slur and a quarter rest, and then a series of eighth notes with 'x' marks. The staff ends with a double bar line.

Refrain

Musical notation for the Refrain section, consisting of three staves. The first staff starts with a double bar line and contains a sequence of notes with accents and slurs. The second staff is labeled '5' and continues the sequence. The third staff is labeled '8' and includes a double bar line, a few notes, and then continues the sequence, ending with 'etc.'

Break

Musical notation for the Break section, consisting of three staves. The first staff starts with a double bar line and contains a sequence of notes with accents and slurs. The second staff is labeled '5' and continues the sequence. The third staff is labeled '9' and includes a double bar line, a few notes, and then continues the sequence, ending with 'etc.'

Back In Black

Strophe

Musical notation for the Strophe section, consisting of two staves. The first staff starts with a double bar line and contains a sequence of notes with accents and slurs. The second staff is labeled '3' and continues the sequence, ending with a double bar line.

Refrain

Musical notation for the Refrain section, consisting of two staves. The first staff has a treble clef and a double bar line. The second staff has a bass clef and a double bar line. Both staves contain rhythmic patterns with accents and slurs.

Instrumentalpart

Musical notation for the Instrumentalpart section, consisting of two staves. The first staff has a treble clef and a double bar line. The second staff has a bass clef and a double bar line. Both staves contain rhythmic patterns with accents and slurs.

Hells Bells

Intro

Musical notation for the Intro section of 'Hells Bells', consisting of three staves. The first staff has a treble clef and a double bar line. The second staff has a bass clef and a double bar line. The third staff has a bass clef and a double bar line. The notation includes rhythmic patterns with accents and slurs, and ends with 'etc.'

Refrain

Musical notation for the Refrain section, consisting of three staves. The top staff shows a sequence of chords with accents. The middle and bottom staves show a rhythmic accompaniment with triplets and accents.

Gitarensolo

Musical notation for the Gitarrensolo section, consisting of two staves. The top staff shows a sequence of chords with accents. The bottom staff shows a rhythmic accompaniment with triplets and accents, ending with "etc."

You Shook Me All Night Long

Strophe

Musical notation for the Strophe section, consisting of one staff showing a sequence of chords with accents.

Refrain

The Refrain section consists of three staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). It contains four measures of music with eighth-note patterns and accents. The second staff is marked with a '5' and contains four measures of music with similar eighth-note patterns and accents. The third staff is marked with a '9' and contains four measures of music, ending with a double bar line.

For Those About To Rock (We Salute You)

Intro

The Intro section consists of four staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). It contains five measures of music with eighth-note patterns and accents. The second staff is marked with a '7' and contains five measures of music with similar eighth-note patterns and accents. The third staff is marked with an '11' and contains five measures of music with similar eighth-note patterns and accents. The fourth staff is marked with a '15' and contains five measures of music, ending with a double bar line.

Strophe

The Strophe section consists of two staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). It contains five measures of music with eighth-note patterns and accents. The second staff is marked with a '5' and contains five measures of music with similar eighth-note patterns and accents, ending with a double bar line.

Gitarrensolo

11

4x

Detailed description: This section contains the first 11 measures of a guitar solo. It is written on a single staff with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a double bar line and a repeat sign. The first measure of the repeat is marked with a '4x' indicating a four-measure repeat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above the notes. The section concludes with a double bar line.

Outro

6

10

Detailed description: This section contains the 'Outro' part of the guitar solo, consisting of 10 measures. It is written on a single staff with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingering numbers are indicated above the notes. The section ends with a double bar line.

Ending

5

Detailed description: This section contains the 'Ending' part of the guitar solo, consisting of 5 measures. It is written on a single staff with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingering numbers are indicated above the notes. The section ends with a double bar line.

Thunderstruck

Intro

The Intro section consists of two staves. The first staff is a guitar line with a treble clef, featuring a series of eighth notes with accents (>) and a final chord. The second staff is a bass line with a bass clef, showing a triplet of eighth notes followed by a sequence of quarter notes, ending with a double bar line and the text "etc.".

Stops

The Stops section consists of two staves. The first staff is a guitar line with a treble clef, featuring a series of chords with accents (>) and a triplet of chords marked "3x". The second staff is a bass line with a bass clef, showing a sequence of eighth notes with accents (>) and a final chord, ending with a double bar line and the text "etc.".

Fill-In zum Outro

The Fill-In zum Outro section consists of two staves. The first staff is a guitar line with a treble clef, featuring a series of eighth notes with accents (>) and a final chord. The second staff is a bass line with a bass clef, showing a sequence of eighth notes with accents (>) and a final chord, ending with a double bar line and the text "etc.".