

Tears Into Wine

♩ = 160

The musical score is presented in four systems, each containing a guitar staff, a treble clef, and a bass staff with TAB notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 160 beats per minute. The guitar part consists of eighth-note patterns, while the bass part provides a steady accompaniment using a mix of natural harmonics (0) and fretted notes (2, 4, 6, 7, 8, 9, 11, 12).

System 1:

Guitar: Four measures of eighth-note patterns. The first measure has a natural harmonic on the 12th fret. The second measure has a natural harmonic on the 11th fret. The third measure has a natural harmonic on the 9th fret. The fourth measure has a natural harmonic on the 12th fret.

Bass: Four measures of eighth-note patterns. The first measure has a natural harmonic on the 12th fret. The second measure has a natural harmonic on the 11th fret. The third measure has a natural harmonic on the 9th fret. The fourth measure has a natural harmonic on the 12th fret.

System 2:

Guitar: Four measures of eighth-note patterns. The first measure has a natural harmonic on the 12th fret. The second measure has a natural harmonic on the 11th fret. The third measure has a natural harmonic on the 9th fret. The fourth measure has a natural harmonic on the 12th fret.

Bass: Four measures of eighth-note patterns. The first measure has a natural harmonic on the 12th fret. The second measure has a natural harmonic on the 11th fret. The third measure has a natural harmonic on the 9th fret. The fourth measure has a natural harmonic on the 12th fret.

System 3:

Guitar: Four measures of eighth-note patterns. The first measure has a natural harmonic on the 12th fret. The second measure has a natural harmonic on the 11th fret. The third measure has a natural harmonic on the 9th fret. The fourth measure has a natural harmonic on the 12th fret.

Bass: Four measures of eighth-note patterns. The first measure has a natural harmonic on the 12th fret. The second measure has a natural harmonic on the 11th fret. The third measure has a natural harmonic on the 9th fret. The fourth measure has a natural harmonic on the 12th fret.

System 4:

Guitar: Four measures of eighth-note patterns. The first measure has a natural harmonic on the 12th fret. The second measure has a natural harmonic on the 11th fret. The third measure has a natural harmonic on the 9th fret. The fourth measure has a natural harmonic on the 12th fret.

Bass: Four measures of eighth-note patterns. The first measure has a natural harmonic on the 12th fret. The second measure has a natural harmonic on the 11th fret. The third measure has a natural harmonic on the 9th fret. The fourth measure has a natural harmonic on the 12th fret.