

Fear Of The Dark

Intro

Transkription: Thomas Meinschmidt

System 1 (Measures 1-2):
Staff: Bass clef, key signature of one flat (Bb).
Fingerings: 12 12 12 12 9 9 10 10 9 9 12 12 9 10 10 10 10 12 12 9 9 12 12 10 10 9 10
T: 12 12 12 12 9 9 10 10 9 9 12 12 9 10 10 10 10 12 12 9 9 12 12 10 10 9 10
B: 12 12 12 12 10 10 10 10 12 12 9 9 12 12 10 10 10

System 2 (Measures 3-4):
Staff: Bass clef, key signature of one flat (Bb).
Fingerings: 12 12 12 12 9 9 10 10 9 9 12 12 9 10 10 10 10 12 12 9 9 12 12 10 10 9 10
T: 12 12 12 12 9 9 10 10 9 9 12 12 9 10 10 10 10 12 12 9 9 12 12 10 10 9 10
B: 12 12 12 12 10 10 10 10 12 12 9 9 12 12 10 10 10

System 3 (Measures 5-6):
Staff: Bass clef, key signature of one flat (Bb).
Fingerings: 7 7 7 7 4 4 5 5 4 4 7 7 4 5 5 5 7 7 4 4 7 7 5 5 4 5
T: 7 7 7 7 4 4 5 5 4 4 7 7 4 5 5 5 7 7 4 4 7 7 5 5 4 5
B: 7 7 7 7 5 5 5 5 7 7 4 4 7 7 5 5 4 5

System 4 (Measures 7-8):
Staff: Bass clef, key signature of one flat (Bb).
Fingerings: 7 7 7 7 4 4 5 5 4 4 7 7 4 3 3 3 3 5 5 2 2 5 5 3 3 2 3 3
T: 7 7 7 7 4 4 5 5 4 4 7 7 4 3 3 3 3 5 5 2 2 5 5 3 3 2 3 3
B: 7 7 7 7 3 3 3 3 5 5 2 2 5 5 3 3 2 3 3

Ab 1:58 min

10

Musical notation for measures 10 and 11. The top staff is a bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melodic line of eighth notes. The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one flat. It shows fingerings for the left hand, with numbers 1-5 indicating finger positions. Measure 10 ends with a double bar line.

12

Musical notation for measures 12 and 13. The top staff is a bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melodic line of eighth notes. The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one flat. It shows fingerings for the left hand, with numbers 1-5 indicating finger positions. Measure 12 ends with a double bar line.