

WHOLE LOTTA LOVE - MAIN RIFF

First system of musical notation (measures 1-3). The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The bass line contains fret numbers: 7, 5-5, 7, 5, 9, 7, 0-0-0, 7, 0-0-0, 9, 7, 0-0-0, 7, 0-0-0, 9, 7, 0-0-0, 7, 0-0-0, 9, 7, 5-5, 7, 5.

Second system of musical notation (measures 4-6). Measure 4 is marked with a '4' above the staff. Measure 5 is marked with 'x4' above the staff. The bass line contains fret numbers: 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 5-5, 7, 5, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7-7, 7-7, 7-7, 7-7, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7-7, 7-7, 7-7, 7-7, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7-7, 7-7, 7-7, 7-7.

Third system of musical notation (measures 7-9). Measures 7 and 9 are marked with 'D.S.' (Da Capo) above the staff. The bass line contains fret numbers: 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7-7, 7-7, 7-7, 7-7, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7-7, 7-7, 7-7, 7-7, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 0-0-0, 9, 7, 5-5, 7, 5.

REFRAIN ADDITIONAL GUITAR:

Refrain Additional Guitar notation. The top staff shows two measures with a treble clef, a 4/4 time signature, and a whole note chord. The bottom staff shows two measures with a bass clef, a 4/4 time signature, and a whole note chord. Both measures are labeled 'SLIDE DOWN' with a double slash (//) below the staff. The fret number '12' is written below the staff in both measures.