

# D.M.S.R.

Transkription: Thomas Meinschmidt

Hi-Hat

Snare

Bass Drum

Intro

The Intro section consists of four staves. The top three staves (Hi-Hat, Snare, Bass Drum) show a simple drum pattern with rests. The fourth staff is a bass line in G major (one sharp) with a 4/4 time signature. The bass line starts with a half note G, followed by quarter notes A, B, and C, then a half note D, and finally a quarter note E. The fifth staff shows the guitar fretboard with a barre on the 4th fret and a B note on the 6th string, 6th fret. The fretboard notation includes the numbers 4, 6, 4, 6, 4, 6, 4, 4, 4, 4.

3

Main Groove

The Main Groove section starts at measure 3. It features four staves. The top three staves (Hi-Hat, Snare, Bass Drum) show a complex drum pattern with 'x' marks indicating specific hits. The fourth staff is a bass line in G major with a 4/4 time signature. The bass line starts with a half note G, followed by quarter notes A, B, and C, then a half note D, and finally a quarter note E. The fifth staff shows the guitar fretboard with a barre on the 4th fret and a B note on the 6th string, 6th fret. The fretboard notation includes the numbers 4, 6, 4, 0, 2, 2, 4, 4, 6, 4.

The image shows a musical score for guitar, consisting of five staves. The first three staves are in the treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in the bass clef. The fifth staff is a fretboard diagram. The score is divided into two measures. The first measure contains: Treble 1 (X's), Treble 2 (chords), Treble 3 (melody), Bass (melody), and Fretboard (4 6 / 4 4 0 2 2 4). The second measure contains: Treble 1 (X's), Treble 2 (chords), Treble 3 (melody), Bass (melody), and Fretboard (4 6 / 4 X 4). Diagonal lines connect the notes in the Bass and Fretboard staves.