

Killing In The Name

♩=113

Transkription: Thomas Meinschmidt

First system of musical notation. The top staff is a bass line with four chords, each represented by a circle with a 'D' above it. The bottom staff shows guitar fretboard diagrams for strings A and B, with fret numbers 7 and 5 indicated.

Second system of musical notation. It begins with a measure rest of 5. The bass line features a repeating eighth-note pattern. A bracket above the staff indicates a 1-3 triplet. The guitar fretboard diagram below shows fret numbers 6 and 0.

Third system of musical notation. It starts with a measure rest of 4. The bass line contains a melodic line with eighth notes and a final quarter rest. The guitar fretboard diagram below shows fret numbers 6 and 0.

Fourth system of musical notation. The tempo changes to ♩=82. The bass line features a complex melodic line with eighth notes and slurs. The guitar fretboard diagram below shows fret numbers 3, 5, 0, 2, 3, 2, 0, 3, 5, 0, 4, 5, 0, 2, 3, 2.

Vers 1

4x

Fifth system of musical notation, which is a repeat of the fourth system. It includes the same tempo change to ♩=82 and the complex melodic bass line with the corresponding guitar fretboard diagram.

Chorus

First line of Chorus notation. Bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Guitar staff fret numbers: 0 3 5 0 4 0 3 5 5 3 0 3 5 0 2.

Second line of Chorus notation. Bass staff continues with notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Guitar staff fret numbers: 0 3 5 0 4 0 3 5 5 3 0 2 3 3 3 3 3 3 3 3.

Build Up Bridge

Tempo: ♩=82
 Rhythm: ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

First line of Build Up Bridge notation. Bass staff notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Guitar staff fret numbers: 5 5 5 5 5 5. Repeated 5x.

Second line of Build Up Bridge notation. Bass staff notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Guitar staff fret numbers: 5.

Bridge



First line of Bridge notation. Bass staff notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Guitar staff fret numbers: 5 5 X 5 5 5 3 5 3 5 5 X 5 5 5 3 5 3. Repeated 4x.

0 3 5 0 3 4 5 0 2 3 2 | 0 3 5 0 3 4 5 0 2 3 2

0 3 5 0 3 4 5 0 2 3 2 | 0 3 5 0 3 4 5 6 7 5 6 7 10

0 3 5 0 3 4 5 0 2 3 2 | 0 3 5 0 3 4 5 0 2 3 2

D.S. al Coda 

0 3 5 0 3 4 5 0 2 3 2 | 0 3 5 0 3 4 5 0 2 3 2



5 5 X 5 5 5 3 5 3 | 5 5 X 5 5 5 3 5 3

5 5 X 5 5 5 3 5 3 | 5 5 X 5 5 5 2 3 5

System 1: Bass clef staff with eighth-note patterns and rests, and a guitar fretboard diagram below. The fretboard diagram shows the sequence of frets for the left hand: 5, 5, X, 5, 5, 5, 3, 5, 3 in the first measure, and 5, 5, X, 5, 5, 5, 3, 5, 3 in the second measure.

System 2: Bass clef staff with eighth-note patterns and rests, and a guitar fretboard diagram below. The fretboard diagram shows the sequence of frets for the left hand: 5, 5, X, 5, 5, 5, 3, 5, 3 in the first measure, and 5, 5, X, 5, 5, 5, 3, 5, 3 in the second measure.

System 3: Bass clef staff with a continuous eighth-note triplet pattern, and a guitar fretboard diagram below. The fretboard diagram shows a continuous sequence of frets: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The system is marked with a repeat sign and a double bar line. The label "4x" is positioned above the staff.

System 4: Bass clef staff with eighth-note patterns and rests, and a guitar fretboard diagram below. The fretboard diagram shows the sequence of frets for the left hand: 5, 5, X, 5, 5, 5, 3, 5, 3 in the first measure, and 5, 5, X, 5, 5, 5, 3, 5, 3 in the second measure. The system is marked with a repeat sign and a double bar line. The label "6x" is positioned above the staff.

System 5: Bass clef staff with eighth-note triplet patterns and a final melodic phrase, and a guitar fretboard diagram below. The fretboard diagram shows a sequence of frets: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 in the first measure, and 0, 0, 0, 6, 6, 6 in the second measure. The system is marked with a repeat sign and a double bar line.