



2

# Sample Bassline

5  $Bb^7$

1 1 0 0 1 1 3 5 3 1 1 0 1 3 3 X X 1 3 3

7  $Bb^7$

1 1 0 0 1 1 3 0 5 3 1 1 0 3 3 0 4 4 0 5 6

9  $Eb^7$

6 6 5 6 8 X X 6 8 5 5 6 6 6 8 5 8

11  $D^7$   $G^7$

5 5 4 4 5 5 5 7 X 9 7 5 5 5 0 0 0 1 1 0 2 2 0

13

C7

System 13 (Measures 13-14):  
 Bass staff: C7 chord progression. Measure 13: C4, E4, G4, Bb4, C5. Measure 14: C4, E4, G4, Bb4, C5.  
 Guitar staff: Measure 13: 3-3, 2-2, 3-3, 3-3, 5-0, 7-5. Measure 14: 3-3, 2-3, 5-7, X-X, 3-5, 5-3, 5.

15

C7

System 15 (Measures 15-16):  
 Bass staff: C7 chord progression. Measure 15: C4, E4, G4, Bb4, C5. Measure 16: C4, E4, G4, Bb4, C5.  
 Guitar staff: Measure 15: 3-3, 2-2, 3-3, 3-3, 5-0, 7-5. Measure 16: 8-6, 8-6, 8-6, 6-4, 6-4.

17

Bb7

System 17 (Measures 17-18):  
 Bass staff: Bb7 chord progression. Measure 17: Bb4, D5, F5, Ab5, Bb5. Measure 18: Bb4, D5, F5, Ab5, Bb5.  
 Guitar staff: Measure 17: 1-1, 0-0, 1-1, 1-3, 5-3. Measure 18: 1-1, 0-1, 3-3, X-X, 1-3, 1-3.

19

System 19 (Measures 19-20):  
 Bass staff: Bb7 chord progression. Measure 19: Bb4, D5, F5, Ab5, Bb5. Measure 20: Bb4, D5, F5, Ab5, Bb5.  
 Guitar staff: Measure 19: 1-1, 0-0, 1-1, 1-3, 0-5, 3-3. Measure 20: 0-3, 1-0, 0-1, 2-3, X-X, 1-1, 3-1.