

I Want To Take You Higher

Transkription: Thomas Meinschmidt

Intro

The Intro section consists of three measures of music. The first measure contains a descending eighth-note scale: G2, F2, E2, D2. The second measure contains a descending eighth-note scale: C2, B1, A1, G1. The third measure contains a descending eighth-note scale: F1, E1, D1, C1, followed by a dotted quarter note G1. The guitar tablature below the staff shows the following fret numbers: Measure 1: 7, 5, 5, 7, 7; Measure 2: 7, 5, 5, 3, 3; Measure 3: 3, 3, 3, 5, 5, 7.

4 Sample Bassline

The Sample Bassline section consists of two measures of music. The first measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0, F0. The guitar tablature below the staff shows the following fret numbers: Measure 1: 5, 5, 5, 5, 5, 5, 7; Measure 2: 5, 0, 5, 5, 5, 5, 5, 0, 2, 3, 4.