

# It Ain't No Fun To Me

Transkription: Thomas Meinschmidt

## INTRO

Intro section, measures 1-2. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line features a sustained low note (E2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure. The guitar part consists of a single chord (E2) in the first measure and a sequence of notes (G2, F2, E2, D2) in the second measure.

## CHORUS

Chorus section, measures 3-4. The bass line features a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure. The guitar part consists of a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure.

Chorus section, measures 5-6. The bass line features a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure. The guitar part consists of a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure.

## VERS

Verse section, measures 7-8. The bass line features a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure. The guitar part consists of a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure.

Verse section, measures 9-10. The bass line features a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure. The guitar part consists of a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure.

Verse section, measures 11-12. The bass line features a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure. The guitar part consists of a sequence of notes (G2, F2, E2, D2) in the first measure, followed by a sequence of notes (G2, F2, E2, D2) in the second measure.

13

Musical notation for measures 13-14. Bass clef, key signature of two sharps (F# and C#). The staff shows a melodic line with eighth and quarter notes. The guitar staff shows fret numbers: 5 5 5 5 5 5 5 5 | 5 2 4 6 5 7 8.

Back To Chorus

VARIATION VERS

15

Musical notation for measures 15-16. Bass clef, key signature of two sharps. The staff shows a melodic line with eighth notes and some accidentals. The guitar staff shows fret numbers: 5 5 3 3 2 2 0 X X | 5 X 5 3 3 2 2 1 1.

17

Musical notation for measures 17-18. Bass clef, key signature of two sharps. The staff shows a melodic line with eighth notes and some accidentals. The guitar staff shows fret numbers: 0 0 3 4 2 0 0 | 12 11 13 12 | 0 0 3 4 2 0 0 12.

19

Musical notation for measures 19-20. Bass clef, key signature of two sharps. The staff shows a melodic line with eighth notes and some accidentals. The guitar staff is empty.

21

Musical notation for measures 21-22. Bass clef, key signature of two sharps. The staff shows a melodic line with eighth notes and some accidentals. The guitar staff is empty.