

# What Is Hip

Transkription: Thomas Meinschmidt

The first system of music features a bass line with a melodic sequence of eighth notes and a guitar accompaniment consisting of eighth-note chords. The guitar part includes a 9th fret barre and ends with a 4x repeat sign.

4 Vers

The second system, labeled '4 Vers', continues the bass and guitar parts from the first system. The guitar accompaniment maintains a consistent eighth-note chordal pattern.

6

The third system, starting at measure 6, introduces a key signature change to one sharp (F#) in the bass line. The guitar accompaniment features a more complex sequence of chords, including a 6-6 barre and various fretted notes.

8 Chorus

The fourth system, labeled '8 Chorus', shows the bass line with a melodic phrase that includes a double sharp (F#) and a double flat (Bb). The guitar accompaniment features a sequence of chords and a final triplet ending.

10

7-7-7-7-X 4-4-6-6-7 7-7-7-5-5-6-7 6-6-7-X-7 9-9-9-7-7-8-9 8-8-9-9

12

7-7-7-5-5-6-7 6-6-7-X-7 9-9-9-7-7-8-9 8-8-9-9

14

10-9-10 11-12 8-8-8-8-10-10 10-9-10 11-12 8-8-8-8-10-10

16

10-9-10 11-12 8-8-8-8-10-10 10-9-10 11-12 10-9-8-0

Back To Vers

18

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-7