

# Only So Much Oil In The Ground

## Sample Bass Line Vers

5 5 3 3 4 4 5 5 5 3 3 5 5 6 6 4 4 5 5 6 6 5 5 5 7 7 8 8

3

5 5 3 3 4 4 5 5 3 3 5 5 6 6 4 4 5 5 6 6 3 4 6 6 6 6

5

5 5 3 3 4 4 5 5 5 3 3 5 5 3 0 0 1 1 2 2 3 3 0 3 3 3

7

1.

6 6 8 8 6 6 5 5 7 7 5 5 5 5 3 3 4 4 5 6 6

9

2.

6 6 8 8 6 6 5 5 7 7 5 5 5 5 5 3 3 4 5

2 Sample Bass Line Bridge "We can't get loose..."

11

11

12

Bass line notation for measures 11 and 12. Measure 11 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line features a 3-fingered triplet on the first eighth note, followed by a 7/8 rest, and then a sequence of eighth notes with fingerings 3, 3, 3, 0, 1, 1, 2, 3.

13

13

14

Bass line notation for measures 13 and 14. Measure 13 continues the melody and bass line from measure 12. Measure 14 features a more complex bass line with fingerings 7, 8, 9, 3, 4, 5, 5, 4, 5, 5, 4, 4.

15

15

16

Bass line notation for measures 15 and 16. Measure 15 continues the melody and bass line. Measure 16 features a bass line with fingerings 3, 3, 5, X, X, 6, 6, 6, 8, 8, 6.

17

17

18

Bass line notation for measures 17 and 18. Measure 17 continues the melody and bass line. Measure 18 features a bass line with fingerings 6, 6, 8, 8, 6, 5, 5, 7, 7, 5, 5, X, 5, 5, X, 3, 5.