

SINGLE STRING ROUTINES

Ex.1

Ex.2

Ex.1 and Ex.2 are musical exercises in 4/4 time. Each exercise consists of a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. Ex.1 features a sequence of four triplets of eighth notes, each with a slur and an upward bowing hairpin. The fret numbers for the triplets are 13-10-13, 15-13-10, 13-10-13, and 15-13-10. Ex.2 features a sequence of four triplets of eighth notes, each with a slur and an upward bowing hairpin. The fret numbers for the triplets are 15-10-13, 15-13-10, 15-10-13, and 15-13-10.

Ex.3

Ex.3 is a musical exercise in 4/4 time, consisting of a treble clef staff and a guitar TAB staff. It features four groups of seven sixteenth notes, each with a slur and an upward bowing hairpin. The fret numbers for the groups are 10-13-15-13-10-13-15, 10-13-15-13-10-13-15, 10-13-15-13-10-13-15, and 10-13-15-13-10-13-15.

Ex.4

Ex.4 is a musical exercise in 4/4 time, consisting of a treble clef staff and a guitar TAB staff. It features four groups of sixteenth notes, each with a slur and an upward bowing hairpin. The fret numbers for the groups are 15-13-15-13, 10-13-10-13, 15-13-15-13, and 10-13-10-13.

Ex.5

Ex.5 is a musical exercise in 4/4 time, consisting of a treble clef staff and a guitar TAB staff. It features four groups of sixteenth notes, each with a slur and an upward bowing hairpin. The fret numbers for the groups are 10-13-10-13, 15-13-15-13, 10-13-10-13, and 15-13-15-13.