

STERTCH PENTATONIC W/STRING SKIPPING

EX.1

Example 1 is a musical exercise in 4/4 time. The top staff shows a melodic line with a pentatonic scale (5-7-9-10-7-5) and string skipping patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 5-7-10 on the first string, 5-7-9 on the second, 5-8-10-8-5 on the third, and 9-7-5 on the fourth. The exercise is repeated twice.

EX.2

Example 2 is a musical exercise in 3/4 time. The top staff shows a melodic line with a pentatonic scale (5-7-9-7-5-7-9) and string skipping patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 5-7-10 on the first string, 5-7-9-7-5-7-9 on the second, 5-8-10-8-5 on the third, and 9-7-5-7-9-7-5 on the fourth. The exercise is repeated twice.

EX.3

Example 3 is a musical exercise in 4/4 time. The top staff shows a melodic line with a pentatonic scale (5-7-9-7-5-7-9) and string skipping patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 5-7-10-7-5-7-10 on the first string, 5-7-9-7-5-7-9 on the second, 5-8-10-8-5-8-10 on the third, and 5-7-9-7-5-7-9 on the fourth. The exercise is repeated twice.