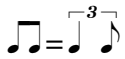


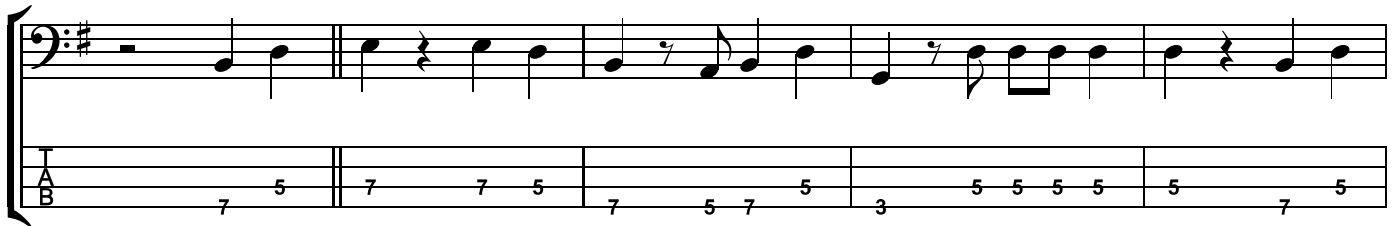
Wish You Were Here

Transkription: Thomas Meinschmidt



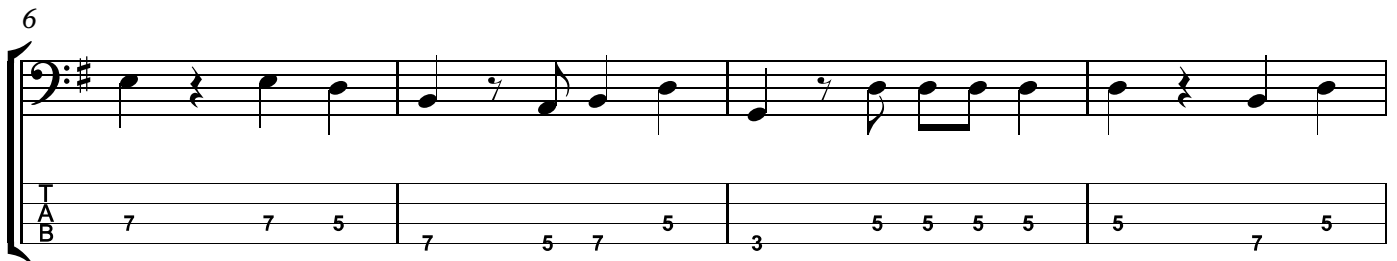
INTRO | RIFF

6



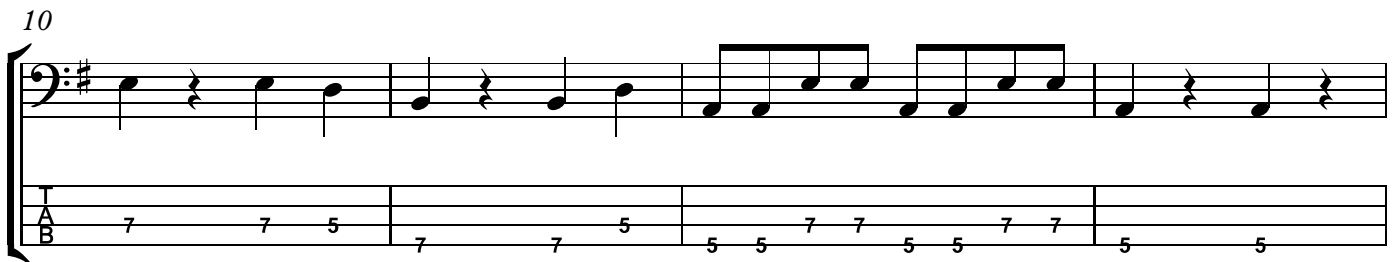
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10



7 7 5 | 7 5 7 5 | 3 5 5 5 5 | 5 7 5

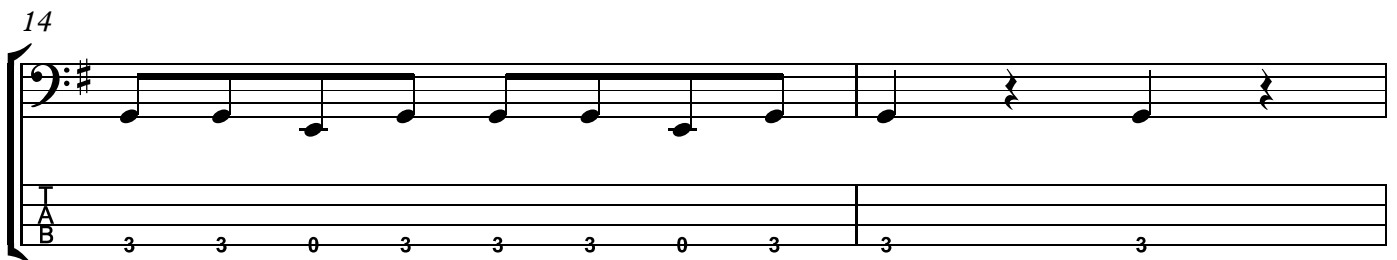
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7 7 5 | 7 7 5 | 5 5 7 7 5 5 7 7 | 5 5

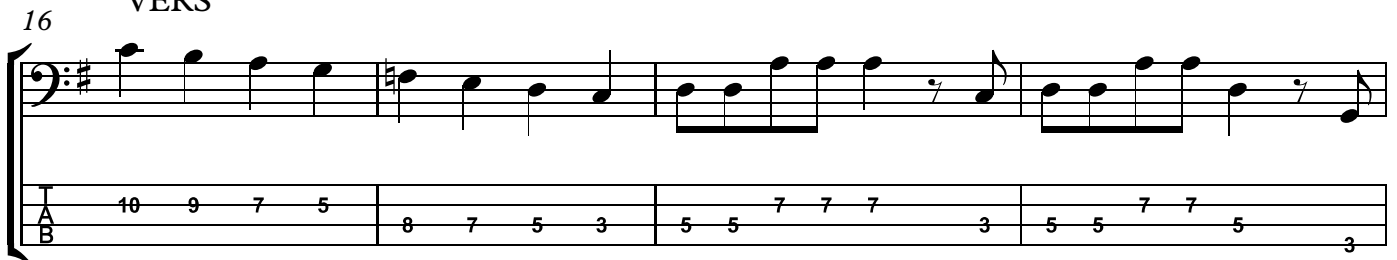
16

VERS

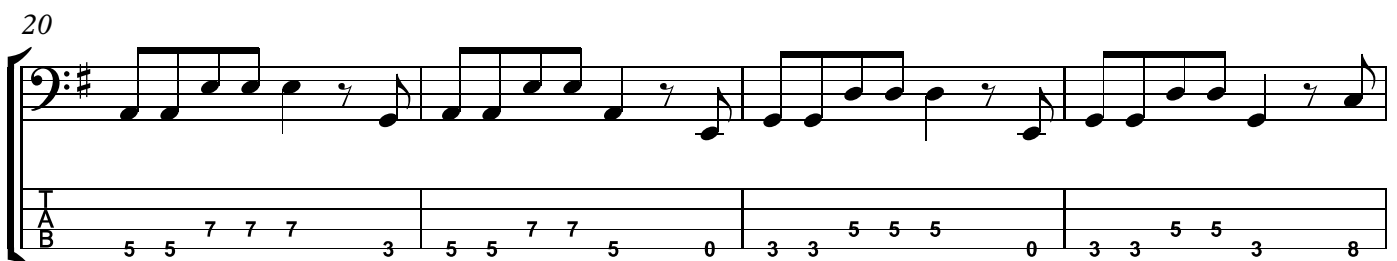


3 3 0 3 3 3 0 3 | 3 3

20



10 9 7 5 | 8 7 5 3 | 5 5 7 7 7 3 | 5 5 7 7 5 3



5 5 7 7 7 3 | 5 5 7 7 5 0 | 3 3 5 5 5 0 | 3 3 5 5 3 8

24

Musical notation for measures 24-27. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings A and B. The notation includes notes and rests in the top staff, and fret numbers (5, 7, 3, 0) in the bottom staff.

28

Musical notation for measures 28-31. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings A and B. The notation includes notes and rests in the top staff, and fret numbers (5, 7, 3, 0) in the bottom staff.