

Cult Of Personality

Intro

First system of the Intro section, measures 1-3. The music is in bass clef with a key signature of one flat and a 3/4 time signature. The guitar part consists of two staves, Treble (T) and Bass (B), with fret numbers indicated below the notes.

Measures 1-3:
T: 3 0 2 3 0 2 2 | 3 0 3 0 3 0 | 3 0 3 0
B: 3 3 3 3 | 3 3 0 3 3 0 | 3 3 0 3 3 0 0

Second system of the Intro section, measures 4-6. The music continues in bass clef with a key signature of one flat and a 3/4 time signature. Measure 4 includes a 4/4 time signature change.

Measures 4-6:
T: 3 0 5 3 0 2 3 0 | 3 0 3 0 | 3 0 3 0
B: 3 3 3 2 | 3 3 0 3 3 0 | 3 3 0 3 3 0 0

Vers

First system of the Verse section, measures 7-9. The music is in bass clef with a key signature of one flat and a 3/4 time signature.

Measures 7-9:
T: 3 0 3 0 2 | 3 0 2 3 0 2 2 | 3 0 2 3 0 2
B: 3 3 0 3 3 | 3 3 3 3 | 3 3 3 3

Second system of the Verse section, measures 10-12. The music continues in bass clef with a key signature of one flat and a 3/4 time signature.

Measures 10-12:
T: 3 0 2 3 0 2 2 | 3 0 2 3 0 2 | 3 0 2 3 0 2 2
B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Third system of the Verse section, measures 13-15. The music continues in bass clef with a key signature of one flat and a 3/4 time signature.

Measures 13-15:
T: 3 0 2 3 0 2 | 1 3 | 3 0 2 3 0 2 | 3 0 2 3 0 2 2
B: 3 3 3 3 | 1 3 | 3 3 3 3 | 3 3 3 3

Fourth system of the Verse section, measures 16-18. The music continues in bass clef with a key signature of one flat and a 3/4 time signature.

Measures 16-18:
T: 3 0 2 3 0 2 | 1 1 | 3 0 2 3 0 2 | 1 3
B: 3 3 3 3 | 1 1 | 3 3 3 3 | 1 3

22

24

25 Chorus 1

29

To Vers

Outro

33

35