

Stir It Up

Transkription: Thomas Meinschmidt

Chorus

The Chorus section is written in 4/4 time with a key signature of two sharps (F# and C#). The bass line consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The guitar fretboard diagram shows the following fret numbers: 5, 4, 4, 5, 4, 4, 5, 4, 7, 5, 7, 6, 9.

Vers

The Verse section is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a measure rest labeled '3'. The bass line consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The guitar fretboard diagram shows the following fret numbers: 5, 7, 7, 4, 5, 5, 7, 7, 4, 5.