

# Don't Stop Believing

Transkription: Thomas Meinschmidt

The first system of music is in bass clef, 4/4 time, and the key of D major (indicated by two sharps). The melody consists of eighth and quarter notes, with some slurs. The bass line is a simple bass guitar accompaniment with fret numbers 0, 2, 4, 6, 7, and 0. The system ends with a double bar line.

5

The second system continues the melody and bass line from the first system. It includes a measure with a fret number '6' on the bass line. The system ends with a double bar line.

9 Vers

The third system is labeled 'Vers' and starts at measure 9. It continues the melody and bass line. The system ends with a double bar line.

13

The fourth system starts at measure 13 and includes a first ending bracket labeled '1.' over the final two measures. The system ends with a double bar line.

17

2.

Bass staff:  $4 \quad 4 \quad 6 \quad 4 \quad 0 \quad 0 \quad 0 \quad 6 \quad 7 \quad 0$

19

Guitar Build Up

Bass staff:  $0 \quad 0 \quad 2 \quad 4 \quad 2 \quad 2 \quad 2 \quad 4 \quad 6 \quad 4 \quad 4 \quad 4 \quad 6 \quad 7 \quad 0 \quad 0 \quad 0 \quad 6 \quad 7 \quad 0$

23

Bass staff:  $0 \quad 0 \quad 2 \quad 4 \quad 2 \quad 2 \quad 2 \quad 4 \quad 6 \quad 4 \quad 4 \quad 4 \quad 6 \quad 4 \quad 0 \quad 0 \quad 5 \quad 0 \quad 0$

27

Vers

Bass staff:  $0 \quad 0 \quad 4 \quad 2 \quad 2 \quad 2 \quad 4 \quad 6 \quad 4 \quad 4 \quad 6 \quad 7 \quad 0 \quad 0 \quad 5 \quad 6 \quad 7$

31

Bass staff:  $0 \quad 0 \quad 4 \quad 2 \quad 2 \quad 2 \quad 4 \quad 6 \quad 4 \quad 4 \quad 4 \quad 4 \quad 4 \quad 4 \quad 4 \quad 4 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0$

35

Musical notation for measures 35-38. The system includes a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a consistent eighth-note pattern on strings 2-4 and fretted notes on strings 5 and 6. Fingering numbers (0-7) are provided for the fretted notes.

39

Musical notation for measures 39-42. The system includes a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a consistent eighth-note pattern on strings 2-4 and fretted notes on strings 5 and 6. Fingering numbers (0-7) are provided for the fretted notes.

43

Musical notation for measures 43-46. The system includes a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a consistent eighth-note pattern on strings 2-4 and fretted notes on strings 5 and 6. Fingering numbers (0-7) are provided for the fretted notes.

47

Musical notation for measures 47-50. The system includes a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a consistent eighth-note pattern on strings 2-4 and fretted notes on strings 5 and 6. Fingering numbers (0-7) are provided for the fretted notes.

51 Interlude

Musical notation for measures 51-54. The system includes a bass clef staff with a key signature of three sharps (F#, C#, G#) and a guitar fretboard diagram below. The fretboard diagram shows a consistent pattern of notes across four measures: 0-0-0-0-0-2-4, 2-2-2-2-2-4-6-4, 4-4-4-4-4-6-7-0, and 0-0-0-0-0-6-7-0.

55 Vers

Musical notation for measures 55-58. The system includes a bass clef staff with a key signature of three sharps (F#, C#, G#) and a guitar fretboard diagram below. The fretboard diagram shows a consistent pattern of notes across four measures: 0-0-0-0-0-2-4, 2-2-2-2-2-4-6-4, 4-4-4-4-4-6-7-0, and 0-0-0-0-0-6-7-0.

59

Musical notation for measures 59-62. The system includes a bass clef staff with a key signature of three sharps (F#, C#, G#) and a guitar fretboard diagram below. The fretboard diagram shows a consistent pattern of notes across four measures: 0-0-0-0-0-2-4, 2-2-2-2-2-4-6, 4-4-4-4-4-4-4-6, and 0-0-0-0-0-6-7-0.

63

Musical notation for measures 63-66. The system includes a bass clef staff with a key signature of three sharps (F#, C#, G#) and a guitar fretboard diagram below. The fretboard diagram shows a consistent pattern of notes across four measures: 0-0-0-0-0-2-4, 2-2-2-2-2-4-6-4, 4-4-4-4-4-6-7-0, and 0-0-0-0-0-6-7-0.

67

Musical notation for measures 67-70. The system includes a bass clef staff with a key signature of three sharps (F#, C#, G#) and a guitar fretboard diagram below. The fretboard diagram shows a consistent pattern of notes across four measures: 0-0-0-0-0-2-4, 2-2-2-2-2-4-6, 4-4-4-4-4-4-4-6, and 0-0-0-0-0-0-0-0-0.

71

71-74

Bass clef, key signature of three sharps (F#, C#, G#). The system consists of a bass staff with a melodic line and a guitar staff with a rhythmic accompaniment. The guitar staff includes fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-7-6-4-2-4, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

75

75-78

Bass clef, key signature of three sharps (F#, C#, G#). The system consists of a bass staff with a melodic line and a guitar staff with a rhythmic accompaniment. The guitar staff includes fret numbers: 0-0-0-0-0-0-0-0, 0-0-4-6-4-2-4, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

79

79-82

Bass clef, key signature of three sharps (F#, C#, G#). The system consists of a bass staff with a melodic line and a guitar staff with a rhythmic accompaniment. The guitar staff includes fret numbers: 0-0-0-0-0-0-0-0, 0-7-6-7-6-7-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

83

83-86

Bass clef, key signature of three sharps (F#, C#, G#). The system consists of a bass staff with a melodic line and a guitar staff with a rhythmic accompaniment. The guitar staff includes fret numbers: 0-0-0-0-0-0-0-0, 0-0-4-6-4-2-4, 2-0-0-0, and 2-0-0-0.

87

Guitar Solo | Chorus Till Fade

87-90

Bass clef, key signature of three sharps (F#, C#, G#). The system consists of a bass staff with a melodic line and a guitar staff with a rhythmic accompaniment. The guitar staff includes fret numbers: 0-0-0-0-0-0-2-4, 2-2-2-2-2-4-6-4, 4-4-4-4-4-6-7-0, and 0-0-0-0-0-6-7-0.

91

91-94

Bass clef, key signature of three sharps (F#, C#, G#). The system consists of a bass staff with a melodic line and a guitar staff with a rhythmic accompaniment. The guitar staff includes fret numbers: 0-0-0-0-0-2-4, 2-2-2-2-2-4-6-4, 4-4-4-4-4-4-6, and 0-0-0-0-0-6-7-0.