

Tush

The musical score consists of four staves of music, each with a corresponding tablature staff below it. The top staff is a bass clef staff with a 3/4 time signature. The second staff is a treble clef staff with a 3/4 time signature. The third staff is a bass clef staff with a 3/4 time signature. The fourth staff is a treble clef staff with a 3/4 time signature.

Measure 1: The first measure shows a bass line with eighth-note patterns. Below it, the A and B tablatures show a continuous sequence of '3' strokes. The B staff ends with a '2' stroke.

Measure 7: Labeled "Vers Sample Line". The bass staff has a continuous eighth-note pattern. The A and B tablatures show a sequence of '3' strokes, with the B staff ending at '2'.

Measure 11: The bass staff has a continuous eighth-note pattern. The A and B tablatures show a sequence of '3' strokes, with the B staff ending at '2'.

Measure 15: The bass staff has a continuous eighth-note pattern. The A and B tablatures show a sequence of '5' strokes, with the B staff ending at '4'.

2

19 Guitar Solo Sample Line

A musical score for a guitar solo sample line. The top staff is a bass clef staff with sixteenth-note patterns. The bottom staff is a standard six-string guitar staff with fingerings (A and B) and a tablature staff below it. The tablature shows a sequence of notes and rests corresponding to the guitar strings.

Bass clef staff:
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6

Guitar staff:
A: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 4 4 0 0 1 2

Tablature:
A: 3 3 3 3 3 3 | 3 3 0 0 1 1 2 2 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

23

A continuation of the musical score. The top staff shows a different sixteenth-note pattern. The bottom staff and tablature show a new sequence of notes and rests.

Bass clef staff:
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6

Guitar staff:
A: 3 3 3 3 3 3 | 3 3 0 0 1 1 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Tablature:
A: 3 3 3 3 3 3 | 3 3 0 0 1 1 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3

27

A continuation of the musical score. The top staff shows a different sixteenth-note pattern. The bottom staff and tablature show a new sequence of notes and rests.

Bass clef staff:
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6
1 2 3 4 5 6

Guitar staff:
A: 5 5 5 5 5 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 4 5 5 .

Tablature:
A: 5 5 5 5 5 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 4 5 5 .