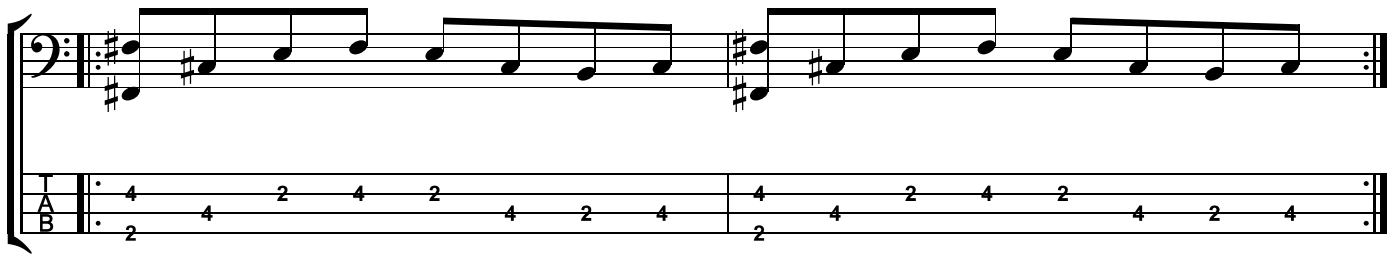
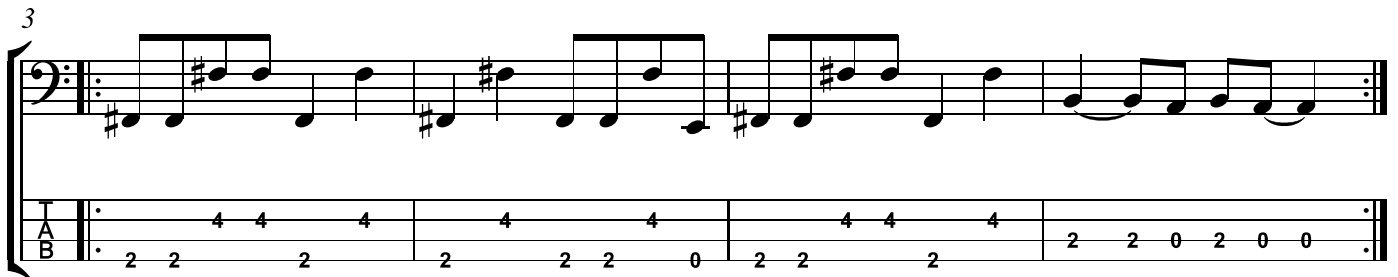


BILLIE JEAN



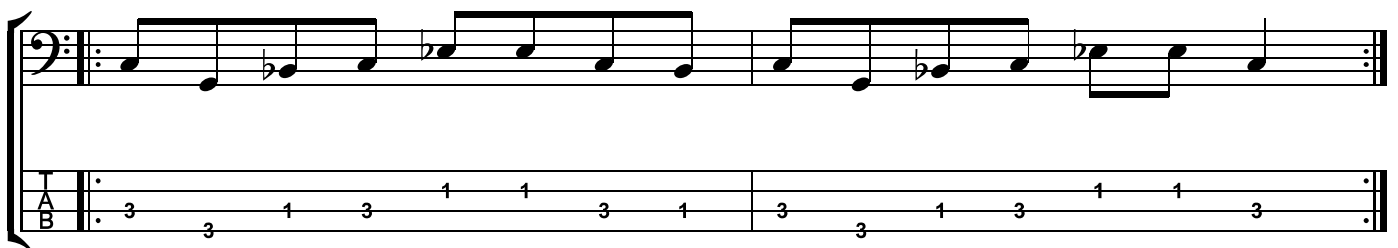
Billie Jean musical notation. The top staff is a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar fretting for the Treble (T) and Bass (B) clefs. The Treble clef has a capo on the 4th fret. The fretting sequence is: T: 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4; B: 2 4 2 4 2 4 2 4 | 2 4 2 4 2 4 2 4.

MY SHARONA



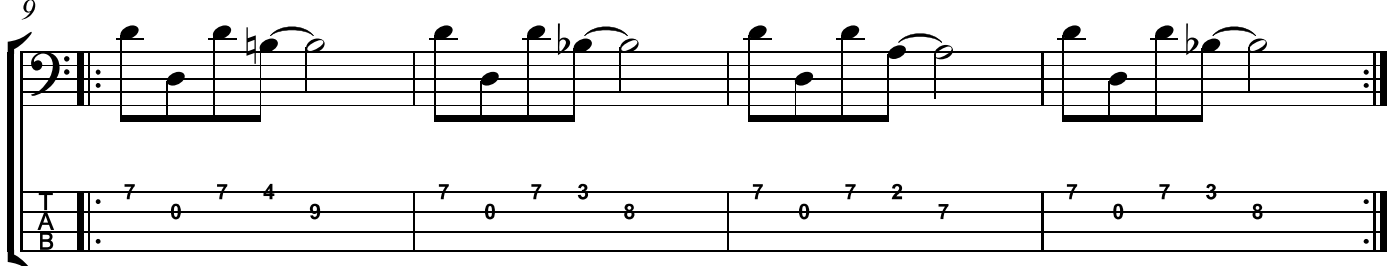
My Sharona musical notation. The top staff is a bass clef with a key signature of one sharp (F#). The melody starts with a triplet of eighth notes. The bottom staff shows guitar fretting for the Treble (T) and Bass (B) clefs. The Treble clef has a capo on the 4th fret. The fretting sequence is: T: 4 4 4 | 4 4 | 4 4 4 | 2 2 0 2 0 0; B: 2 2 2 | 2 2 2 0 | 2 2 2 | 2 2 0 2 0 0.

7 YOU GIVE LOVE A BAD NAME



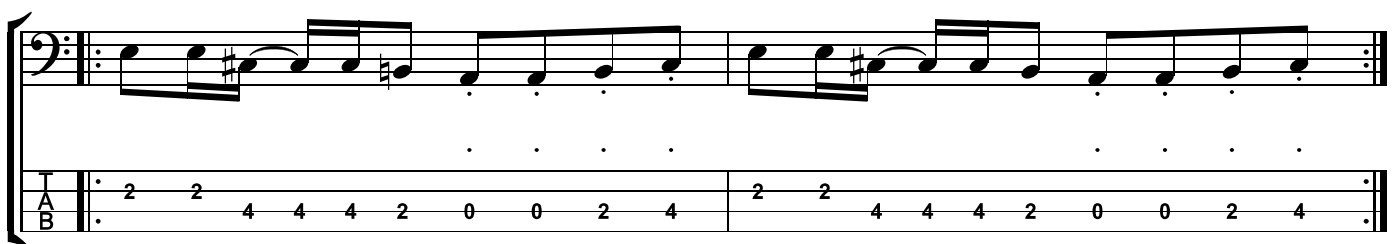
You Give Love a Bad Name musical notation. The top staff is a bass clef with a key signature of one flat (Bb). The melody consists of eighth notes. The bottom staff shows guitar fretting for the Treble (T) and Bass (B) clefs. The fretting sequence is: T: 3 3 1 3 1 1 3 1 | 3 3 1 3 1 1 3; B: 3 3 1 3 1 1 3 | 3 3 1 3 1 1 3.

9 SETTLE FOR NOTHING



Settle for Nothing musical notation. The top staff is a bass clef with a key signature of one flat (Bb). The melody consists of eighth notes with slurs. The bottom staff shows guitar fretting for the Treble (T) and Bass (B) clefs. The fretting sequence is: T: 7 0 7 4 9 | 7 0 7 3 8 | 7 0 7 2 7 | 7 0 7 3 8; B: 7 0 7 4 9 | 7 0 7 3 8 | 7 0 7 2 7 | 7 0 7 3 8.

13 SOULMAN



Soulman musical notation. The top staff is a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar fretting for the Treble (T) and Bass (B) clefs. The fretting sequence is: T: 2 2 4 4 4 2 0 0 2 4 | 2 2 4 4 4 2 0 0 2 4; B: 2 2 4 4 4 2 0 0 2 4 | 2 2 4 4 4 2 0 0 2 4.

15 THRILLER

Musical notation for 'THRILLER' in bass clef. The melody consists of eighth notes with a dotted quarter note. The bass line consists of a sequence of numbers: 2, 4, 2, 4, 4, 4, 4, 2, 4, 2, 4, 4, 4, 4.

17 CHIC CHEER

Musical notation for 'CHIC CHEER' in bass clef. The melody consists of eighth notes with a dotted quarter note. The bass line consists of a sequence of numbers: 0, 3, 5, 3, 5, 0, 3, 5, 3, 4.

19 SET IT OFF

Musical notation for 'SET IT OFF' in bass clef. The melody consists of eighth notes with a dotted quarter note. The bass line consists of a sequence of numbers: 0, 2, 0, 2, 9, 7, 7, 0, 2, 0, 2, 9, 7, 7, 0, 2, 0, 2, 9, 7, 7, 0, 2, 0, 2, 9, 7, 0, 2, 0.

24 DRAGON ATTACK

Musical notation for 'DRAGON ATTACK' in bass clef. The melody consists of eighth notes with a dotted quarter note. The bass line consists of a sequence of numbers: 5, 3, 5, 3, 5, 3, 3, 5, 3, 5, 5, 3, 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3.

26 PAPA WAS A ROLLING STONE

Musical notation for 'PAPA WAS A ROLLING STONE' in bass clef. The melody consists of eighth notes with a dotted quarter note. The bass line consists of a sequence of numbers: 5, 6, 4, 4, 4, 6, 5.