

Last Night

Transkription: Thomas Meinlschmidt

The sheet music consists of three systems of musical notation. Each system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The top staff is the musical score, showing a continuous line of sixteenth-note patterns. The bottom staff is the tablature, showing fingerings (A or B) and stroke counts (e.g., 3, 3, 2, 2, 5, 5, 2, 2) under each measure. Measure numbers 1, 5, and 9 are indicated above the staves.

1

5

9

Bassoon Part (Top Staff):

Measure 1: [Measures 1-4] Consist of a repeating pattern of eighth-note pairs followed by eighth-note triplets. Measures 5-8: Similar pattern to measures 1-4.

Measure 9: [Measures 9-12] Consist of a repeating pattern of eighth-note pairs followed by eighth-note triplets.

Bassoon Tablature (Bottom Staff):

Measure 1: A (3), B (3), 2, 2, 5, 5, 2, 2

Measure 2: A (3), B (3), 2, 2, 5, 5, 2, 2

Measure 3: A (3), B (3), 2, 2, 5, 5, 2, 2

Measure 4: A (3), B (3), 2, 2, 5, 5, 2, 2

Measure 5: A (3), B (3), 2, 2, 5, 5, 2, 2

Measure 6: A (3), B (3), 2, 2, 5, 5, 2, 2

Measure 7: A (3), B (3), 2, 2, 5, 5, 2, 2

Measure 8: A (3), B (3), 2, 2, 5, 5, 2, 2

Measure 9: A (5), B (5), 4, 4, 7, 7, 4, 4

Measure 10: A (3), B (3), 2, 2, 5, 5, 2, 2

Measure 11: [Measures 11-12] Consist of a repeating pattern of eighth-note pairs followed by eighth-note triplets.