

Tonmaterial

Cmaj7 Arpeggio

Musical notation for Cmaj7 Arpeggio. The staff shows a sequence of notes: C, E, G, B, C, E, G, B. The bass line shows the following fingerings: 3, 2, 5, 4, 5, 4, 5, 2.

2 C7 Arpeggio

Musical notation for C7 Arpeggio. The staff shows a sequence of notes: C, E, G, Bb, C, E, G, Bb. The bass line shows the following fingerings: 3, 2, 5, 3, 5, 3, 5, 2.

3 Cm7 Arpeggio

Musical notation for Cm7 Arpeggio. The staff shows a sequence of notes: C, Eb, G, Bb, C, Eb, G, Bb. The bass line shows the following fingerings: 3, 6, 5, 3, 5, 3, 5, 6.

4 Cm7b5 Arpeggio

Musical notation for Cm7b5 Arpeggio. The staff shows a sequence of notes: C, Eb, Gb, Bb, C, Eb, Gb, Bb. The bass line shows the following fingerings: 3, 6, 4, 3, 5, 3, 4, 6.

5 Cdim Arpeggio

Musical notation for Cdim Arpeggio. The staff shows a sequence of notes: C, Eb, Gb, Bb, C, Eb, Gb, Bb. The bass line shows the following fingerings: 3, 6, 4, 7, 5, 7, 4, 6.

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6 C Dur Pentatonik

8 C Dur Pentatonik typische Sequenz

10 C Dur Tonleiter

12 C Dur Be Bop Skala (chromatischer Ton zwischen Quinte und Sechste)

15 C Myxolydisch Be Bop Skala (chromatischer Ton zwischen Septime und Oktave)

18 C Moll Be Bop Skala (chromatischer Ton zwischen Septime und Oktave)

21 C Dur Tonleiter Sequenz ala Sharay Reed

3 2 2 5 3 2 5 3 | 4 2 5 3 7 10 10 9 | 7 10 8 7 10 9 7

24 C Dur Tonleiter mit chromatischen Leittönen

3 5 6 7 3 4 | 5 6 7 4 5 4 7 6 | 5 4 3 2 5 4 3

27 C Arpeggio mit Be Bop typischen Umspielungen

7 4 5 7 4 5 | 3 1 2 5 2 3