

Don't Give Up

Transkription: Thomas Meinschmidt

Intro

The Intro section consists of four measures. The bass line is in 6/8 time and features a rhythmic pattern of eighth notes and dotted eighth notes. The guitar tablature shows fingerings for the bass line, with fret numbers 8, 7, 10, and 8. The first measure has a 'T' above the 8th fret and an 'A' below the 8th fret. The second measure has a 'T' above the 7th fret and an 'A' below the 8th fret. The third measure has a 'T' above the 8th fret and an 'A' below the 8th fret. The fourth measure has a 'T' above the 7th fret and an 'A' below the 8th fret.

This section continues the Intro with four more measures. The bass line and guitar tablature are identical to the first section. The first measure has a 'T' above the 8th fret and an 'A' below the 8th fret. The second measure has a 'T' above the 7th fret and an 'A' below the 8th fret. The third measure has a 'T' above the 8th fret and an 'A' below the 8th fret. The fourth measure has a 'T' above the 7th fret and an 'A' below the 8th fret.

Vers

The Verse section begins with four measures. The bass line and guitar tablature are identical to the Intro section. The first measure has a 'T' above the 8th fret and an 'A' below the 8th fret. The second measure has a 'T' above the 7th fret and an 'A' below the 8th fret. The third measure has a 'T' above the 12th fret and an 'A' below the 13th fret. The fourth measure has a 'T' above the 10th fret and an 'A' below the 12th fret.

This section continues the Verse with four more measures. The bass line and guitar tablature are identical to the first section. The first measure has a 'T' above the 8th fret and an 'A' below the 8th fret. The second measure has a 'T' above the 5th fret and an 'A' below the 7th fret. The third measure has a 'T' above the 8th fret and an 'A' below the 8th fret. The fourth measure has a 'T' above the 7th fret and an 'A' below the 8th fret.