

Silk Sonic: Skate

BONEDO Bassriff der Woche

Transkr.: Oliver Poschmann

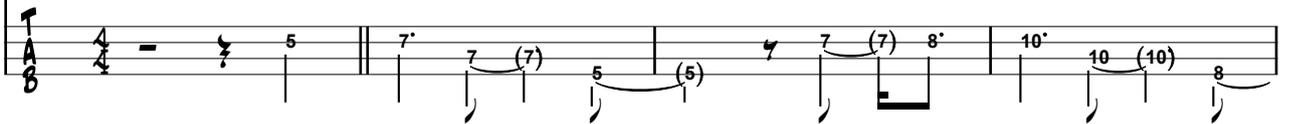
♩ = 112

Intro

Bass



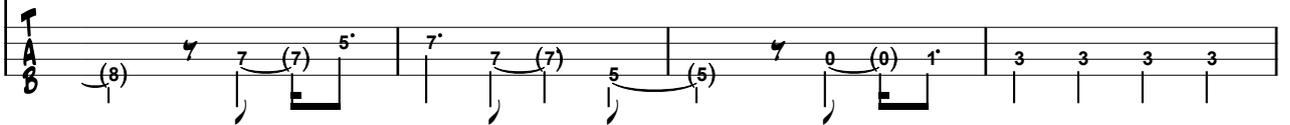
TAB



Bass



TAB

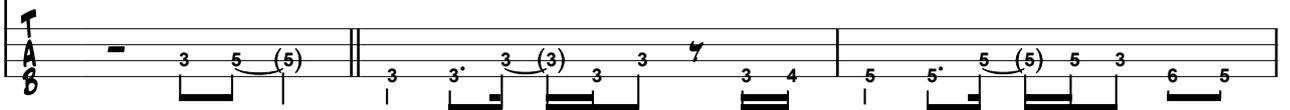


Versel

Bass



TAB



Bass



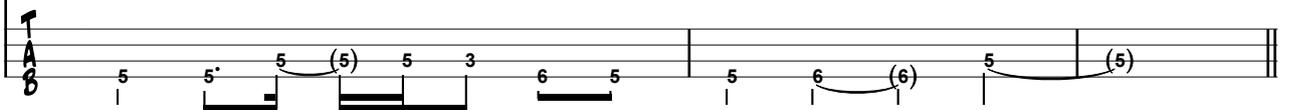
TAB



Bass



TAB



40

Bass

TAB

3 3 3 (3) 3 3 7 3 4 | 5 5 5 (5) 5 7 8 5 7 | 3 1 3 (3) 3 3 7 3 4

Bridge2

43

Bass

TAB

5 3 5 (5) 5 3 6 5 | 5 6 (6) 5 (5) | 6 5 (5) 3 (3)

47

Bass

TAB

(3) 7 1 2 3 5 (5) 6 (6) 7 8 10 8 8 7 8 10 8 8 | x 6 5 (5) 3 (3) 3

51

Bass

TAB

(3) 3 8 7 6 6 4 (4) 6 8 6 6 1 2 3 | 3 5 (5) 3 7 x

Chorus2

54

Bass

TAB

3 3 3 (3) 3 3 7 3 4 | 5 5 5 (5) 5 3 6 5 | 3 3 3 (3) 3 3 7 3 4

57

Bass

TAB

5 5 5 (5) 5 7 8 5 7 | 3 3 3 (3) 3 3 7 3 4 | 5 5 5 (5) 5 3 6 5

Middle8

60

Bass

TAB

5 6 (6) 5 (5) 11 | 6 (6) 6 (6) 6 (6) 6 8 | 6 6 (6) 6 6 6

64

Bass

TAB

4 4 (6) 6 (6) 6 8 | 4 4 6 7 | 4 4 (6) 6 4 (4) 4 6

67

Bass

TAB

4 4 (6) 6 4 6 4 | 2 4 4 2 4 1 3 (3) 5 5 6

Interlude2 (Like full Intro)

70

Bass

TAB

7 (7) 5 (5) 7 (7) 8 10 10 (10) 8 (8) 7 7 5 7 5

74

Bass

TAB

7 (7) 5 (5) 0 (0) 1 3 3 3 3 3 5 (5)

End Chorus

78

Bass

TAB

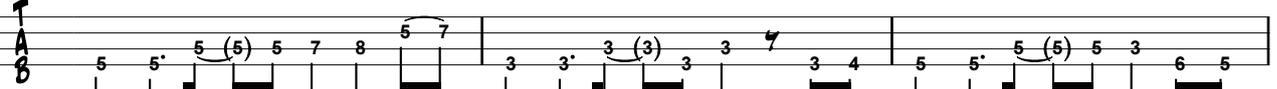
3 3 (3) 3 3 3 4 | 5 5 (5) 5 3 6 5 | 3 3 (3) 3 3 3 4

81
Bass



Measures 81-83 of the bass line. Measure 81 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 82 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 83 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

TAB



TAB staff for measures 81-83. Measure 81: 5, 5, 5 (5), 5, 7, 8, 5, 7. Measure 82: 3, 3, 3 (3), 3, 3, 3, 4. Measure 83: 5, 5, 5 (5), 5, 3, 6, 5.

84
Bass



Measures 84-86 of the bass line. Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 85: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

TAB



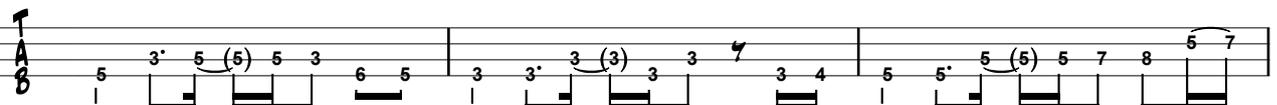
TAB staff for measures 84-86. Measure 84: 5, 6, (6), 5, (5), 7. Measure 85: 7, 9, 7, 7, 5. Measure 86: 3, 1, 3, (3), 3, 3, 3, 4.

87
Bass



Measures 87-89 of the bass line. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 88: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

TAB



TAB staff for measures 87-89. Measure 87: 5, 3, 5 (5), 5, 3, 6, 5. Measure 88: 3, 3, 3 (3), 3, 3, 3, 4. Measure 89: 5, 5, 5 (5), 5, 7, 8, 5, 7.

90
Bass



Measures 90-92 of the bass line. Measure 90: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 91: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

TAB



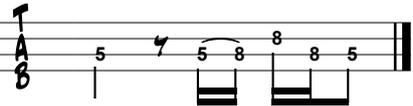
TAB staff for measures 90-92. Measure 90: 5, 5 (5), 3, (3), 3, 3, 3, 3, 4. Measure 91: 5, 5, 5 (5), 5, 3, 6, 5. Measure 92: 5, 5, 7, 8, (8), 5.

93
Bass



Measure 93 of the bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

TAB



TAB staff for measure 93: 5, 7, 5, 8, 8, 8, 5.