

"BARBARA"

(FEATURING NATE SMITH ON DRUMS)

♩=94

(FEARLESS FLYERS)

SOLO DRUMS INTRO // BARS 0 - 10

The drum notation is written on four staves. The first staff begins with a double bar line and a key signature of one sharp (F#). It contains 10 measures of drum notation. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (v). Above the notes, there are letters 'R' and 'L' indicating right and left hand patterns. The second staff continues the pattern with similar rhythmic motifs. The third staff shows more complex patterns with some notes beamed together. The fourth staff concludes the 10-measure intro with a final rhythmic flourish.

GUITARS & BASS ENTER // GROOVE CONT.

The notation for guitars and bass consists of two staves. Each staff contains a series of diagonal slashes (/) indicating that the instruments continue with the established groove. The notation is divided into two measures, each containing four slashes.

TRANSCRIPTION HARRY BUM TSCHAK

MAIN GROOVE

Musical notation for the main groove. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex drum pattern with various note values and rests, including eighth and sixteenth notes. Above the staff, there are 'R' and 'L' labels with arrows pointing to specific notes, indicating right and left hand strokes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line with eighth and sixteenth notes, including a double bass drum pattern. The piece ends with a double bar line and repeat dots.

MAIN GROOVE, SIMPLE VERSION

Musical notation for the main groove, simple version. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a simplified drum pattern with eighth and sixteenth notes. Above the staff, there are 'R' and 'L' labels with arrows pointing to specific notes, indicating right and left hand strokes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a simplified bass line with eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

NOTATION KEY

Notation key for the drum parts. It shows a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four symbols: a quarter note labeled 'KICK', a quarter note labeled 'SNARE', a quarter note labeled 'SNARE RIM', and a quarter note labeled 'HIHAT'. Each symbol is positioned above the staff line.

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