

Too Far Gone

Riff 1

First system of Riff 1. The bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar staff shows fret numbers: 0, 0, 0, 0, 3, 3, 2, 2, 3, 3, 2.

Second system of Riff 1. The bass staff continues the sequence: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar staff shows fret numbers: 0, 0, 0, 0, 3, 3, 2, 2, 3, 3, 2, 2, 3, 3, 2, 2, 3, 3, 0.

Third system of Riff 1. The bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar staff shows fret numbers: 8, 7, 5, 8.

Riff 2

Riff 2. The bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar staff shows fret numbers: 0, 0, 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 5, 6, 8, 7, 0, 0, 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 5, 6, 10, 7.

The first system of music consists of two staves. The upper staff is a bass clef staff with a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a flat sign. The lower staff is a guitar staff with a treble clef, showing chord diagrams and fret numbers (0, 5, 7, 8) for various chords. A capo is indicated by a 'C' with a vertical line above the staff.

Vers

The Verse section consists of two staves. The upper staff is a bass clef staff with a common time signature. It features a melodic line with eighth and sixteenth notes, including a flat sign. The lower staff is a guitar staff with a treble clef, showing chord diagrams and fret numbers (0, 6, 5, 3, 7, 5, 7, 6, 5, 3). A capo is indicated by a 'C' with a vertical line above the staff.

Chorus

The Chorus section consists of two staves. The upper staff is a bass clef staff with a common time signature, featuring a melodic line with eighth and sixteenth notes. The lower staff is a guitar staff with a treble clef, showing chord diagrams and fret numbers (7, 7, 7, 7, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 8, 8, 8, 7, 7, 7, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7). A capo is indicated by a 'C' with a vertical line above the staff.

The second system of music consists of two staves. The upper staff is a bass clef staff with a common time signature, featuring a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is a guitar staff with a treble clef, showing chord diagrams and fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2). A capo is indicated by a 'C' with a vertical line above the staff.

The third system of music consists of two staves. The upper staff is a bass clef staff with a common time signature, featuring a melodic line with eighth and sixteenth notes. The lower staff is a guitar staff with a treble clef, showing chord diagrams and fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 3). A capo is indicated by a 'C' with a vertical line above the staff.