

Chameleon

Bassline

The first system of the Bassline consists of two staves. The top staff is a bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B-flat2, and C3. A repeat sign follows, then quarter notes D3, E3, F3, and G3. A final quarter note is B-flat3. The bottom staff is a guitar/bass staff with a treble clef and a key signature of three flats. It contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B-flat3, and C4. A repeat sign follows, then quarter notes D4, E4, F4, and G4. The final quarter note is B-flat4. Fret numbers 3, 4, 5, 6, 8, and 3 are indicated below the notes.

The second system of the Bassline continues the melodic line from the first system. The top staff has quarter notes D3, E3, F3, and G3, followed by a repeat sign, then quarter notes A3, B-flat3, and C4. The bottom staff has quarter notes D4, E4, F4, and G4, followed by a repeat sign, then quarter notes A4, B-flat4, and C5. Fret numbers 6, 8, 3, 4, 5, 6, 8, and 3 are indicated below the notes.

Unisono Break

The Unisono Break section consists of two staves. The top staff is a bass clef staff with a key signature of three flats and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B-flat2, and C3. A repeat sign follows, then quarter notes D3, E3, F3, and G3. The bottom staff is a guitar/bass staff with a treble clef and a key signature of three flats. It contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B-flat3, and C4. A repeat sign follows, then quarter notes D4, E4, F4, and G4. Fret numbers 10, 8, 6, 8, 6, 8, 6, 8, 6, 4, 4, 6, and 6 are indicated below the notes.

Jam Part Sample Bassline

The Jam Part Sample Bassline section consists of two staves. The top staff is a bass clef staff with a key signature of three flats and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B-flat2, and C3. A repeat sign follows, then quarter notes D3, E3, F3, and G3. The bottom staff is a guitar/bass staff with a treble clef and a key signature of three flats. It contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B-flat3, and C4. A repeat sign follows, then quarter notes D4, E4, F4, and G4. Fret numbers 4, 4, 6, 6, 6, 6, 6, 4, 4, 6, 6, 6, 6, 6, 4, 4, 6, 6, 6, 6, 6, 4, and 4 are indicated below the notes.