

# Lovin' Touchin' Squeezin'

Transkription: Thomas Meinlschmidt

## INTRO

Musical notation for the first measure of the intro, featuring a bass clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The melody consists of eighth notes. The guitar part shows a barre on the first fret and a sequence of fret numbers: 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 3.

Musical notation for the second measure of the intro. The melody continues with eighth notes and a triplet. The guitar part shows a barre on the first fret and fret numbers: 5 5 5 5 5 5 5 3 0 3 4 | 5 5 5 5 5 5 5 5 5.

## VERS | CHORUS

Musical notation for the first measure of the verse/chorus. The melody is similar to the intro. The guitar part shows a barre on the first fret and fret numbers: 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 3 4.

Musical notation for the second measure of the verse/chorus. The melody features eighth notes and a triplet. The guitar part shows a barre on the first fret and fret numbers: 5 5 5 5 5 5 5 9 7 9 | 5 5 5 5 5 5 5 9 7 9.

Musical notation for the third measure of the verse/chorus. The melody continues with eighth notes. The guitar part shows a barre on the first fret and fret numbers: 5 5 5 5 0 0 0 0 | 3 3 3 3 3 3 3 3 3.

Musical notation for the fourth measure of the verse/chorus, including a first ending bracket. The melody concludes with a double bar line. The guitar part shows a barre on the first fret and fret numbers: 3 5 5 5 5 5 5 5 3 | 5 5 5 5 5 5 5 5 5.

2.

Bass staff:  $\text{B}^{\#} \text{E}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#}$

Guitar staff: 3 5 5 5 5 5 5 4 3

Bass staff:  $\text{B}^{\#} \text{E}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#}$

Guitar staff: 2 2 2 2 2 2 2 3 4 | 5 5 5 5 5 5 5 4 3 | 2 2 2 2 2 2 2 3 4 | 5 5 5 5 5 5 5 4 3

Bass staff:  $\text{B}^{\#} \text{E}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#}$

Guitar staff: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 2 1 | 0 0 0 0 0 0 0 5 5 3

Bass staff:  $\text{B}^{\#} \text{E}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#}$

Guitar staff: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3 4 | 5 5 5 5 5 5 5 7 9 | 5 5 5 5 5 5 5 7 9

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Bass staff:  $\text{B}^{\#} \text{E}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E}^{\#} \text{F}^{\#} \text{G}^{\#}$

Guitar staff: 5 5 5 5 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 5 5 5 5 5 5 4 3

2 2 2 2 2 2 2 3 4 | 5 5 5 5 5 5 5 4 3 | 2 2 2 2 2 2 2 3 4

5 5 5 5 5 5 5 5 4 3 | 2 2 2 2 3 3 3 3

5 5 5 5 5 5 5 5 4 3 | 2 2 2 2 3

OUTRO BIS SCHLUSS MIT VARIATIONEN

5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 3

5 5 5 5 5 5 5 5 4 3 | 2 2 2 2 3 3 3 3