

# Locked Out Of Heaven

## INTRO | VERS

Musical notation for the first system of the Intro and Verse section. It consists of a bass staff with a treble clef and a key signature of one flat (Bb). The melody begins with a whole rest followed by eighth notes. The guitar accompaniment is shown on a six-string staff with a treble clef, featuring a sequence of fret numbers: 3 5, followed by a repeat sign, then 3 5 3 0 1, 0 1 0, 1 3, 3 3 3 3, 3 3 3, and 3 5.

Musical notation for the second system of the Intro and Verse section. It continues the bass staff melody and the guitar accompaniment from the first system. The guitar fret numbers are: 3 5 3 0 1, 0 1 0, 1 3, 3 3 3 3, 3 3 3, and 3 3.

## PRECHORUS

Musical notation for the Prechorus section. The bass staff features a steady eighth-note melody. The guitar accompaniment consists of a sequence of fret numbers: 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, 5 5 5 7 5 7, and 5 5 5 7 5 7.

## CHORUS

Musical notation for the first system of the Chorus section. The bass staff has a consistent eighth-note melody. The guitar accompaniment uses fret numbers: 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 3 3 3 3 3 3 3 3, and 3 3 3 3 3 3 3 3.

Musical notation for the second system of the Chorus section. It continues the bass staff melody and the guitar accompaniment from the first system. The guitar fret numbers are: 1 1 1 1 1 1 1 1, 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, and 3 3 3 3 3 3 3 3.

First system of musical notation. The top staff is a bass clef staff with a key signature of one flat (Bb). The bottom staff is a guitar fretboard diagram with two lines labeled 'A' and 'B'. The fret numbers are: 6 6 6 6 6 6 6 6 6 | 13 13 13 13 13 13 13 13 | 3 3 3 3 3 3 3 3 | 10 10 10 10 10 10 10 10

Second system of musical notation. The top staff is a bass clef staff with a key signature of one flat (Bb). The bottom staff is a guitar fretboard diagram with two lines labeled 'A' and 'B'. The fret numbers are: 1 1 1 1 1 1 1 1 1 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5

ENDING

First part of the ending section. The top staff is a bass clef staff with a key signature of one flat (Bb). The bottom staff is a guitar fretboard diagram with two lines labeled 'A' and 'B'. The fret numbers are: 1 | 1 | 3 | 3

First ending of the ending section. The top staff is a bass clef staff with a key signature of one flat (Bb). The bottom staff is a guitar fretboard diagram with two lines labeled 'A' and 'B'. The fret numbers are: 1 | 1 | 3 | 3. A bracket labeled '1.' spans the last two measures.

Second ending of the ending section. The top staff is a bass clef staff with a key signature of one flat (Bb). The bottom staff is a guitar fretboard diagram with two lines labeled 'A' and 'B'. The fret numbers are: 3 | 3 | 3 | 5 | 3 | 5 | 3 | 0 | 1. A bracket labeled '2.' spans the first two measures.

Final part of the ending section. The top staff is a bass clef staff with a key signature of one flat (Bb). The bottom staff is a guitar fretboard diagram with two lines labeled 'A' and 'B'. The fret numbers are: 0 | 1 | 0 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5.