

Pick Hits

The image displays a musical score for a piece titled "Pick Hits". It consists of two parts: a bass line and a guitar fretboard diagram.

Bass Line: The bass line is written on a single staff with a bass clef. It begins with a pickup stroke (indicated by a slash with a dot) followed by a quarter note G2, an eighth note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure starts with a pickup stroke, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventh measure has a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The piece concludes with a final bar line.

Guitar Fretboard Diagram: The diagram shows a guitar fretboard with two strings, labeled 'A' (top) and 'B' (bottom). The fret numbers are as follows:
- Measure 1: A=5, B=3
- Measure 2: A=0, B=1, 2
- Measure 3: A=5, B=3
- Measure 4: A=5, B=3
- Measure 5: A=5, B=3
- Measure 6: A=3, B=0
- Measure 7: A=3, B=0
- Measure 8: A=1, B=1
The diagram ends with a final bar line.