

# Come On Eileen

## INTRO

The Intro section consists of a bass staff and a guitar tablature staff. The bass staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The guitar tablature staff shows a sequence of triplets and pairs of notes, primarily using the 3rd and 5th strings.



## VERS

3x

The first verse section consists of a bass staff and a guitar tablature staff. The bass staff shows a melodic line with eighth notes and a trill. The guitar tablature staff includes a sequence of notes and triplets, with a repeat sign at the beginning and end.

The second verse section consists of a bass staff and a guitar tablature staff. The bass staff continues the melodic line with eighth notes and a trill. The guitar tablature staff shows a sequence of notes and triplets, with a repeat sign at the end.



The final section consists of a bass staff and a guitar tablature staff. The bass staff shows a melodic line with eighth notes and a trill. The guitar tablature staff includes a sequence of notes and triplets, with a repeat sign at the end.

CHORUS

Musical notation for the Chorus section. The top staff is a bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff is a guitar staff with fret numbers: 5, 7, 5, 5, 7, 5, 7, 7, 9, 7, 7, 9, 7, 9, 7, 5, 7, 5, 7, 5, 5, 5, 6, 7, 7, 8, 9.

D.S. al Coda

Musical notation for the D.S. al Coda section. The top staff is a bass clef with a key signature of two sharps. The melody consists of quarter notes. The bottom staff is a guitar staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

⊕

Musical notation for the first ending of the Chorus section. The top staff is a bass clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bottom staff is a guitar staff with fret numbers: 5, 7, 5, 5, 7, 5, 7, 7, 9, 7, 7, 9, 7, 9, 7, 5, 7, 5, 7, 5, 5, 5, 6, 7, 7, 8, 9.

1.

Musical notation for the second ending of the Chorus section. The top staff is a bass clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bottom staff is a guitar staff with fret numbers: 7, 5, 7, 7, 5, 7, 5, 5, 5, 6, 7, 7, 9, 7, 5, 5.

2.

accel.

Musical notation for the acceleration section. The top staff is a bass clef with a key signature of two sharps. The melody consists of quarter notes. The bottom staff is a guitar staff with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4.

3x

Musical notation for a 4-measure phrase in bass clef. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The treble staff contains fret numbers: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 7 7 7 7.

CHORUS

Musical notation for a 4-measure chorus in bass clef. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The treble staff contains fret numbers: 5 7 5 5 | 7 9 7 7 | 7 5 7 5 | 5 5 6 7.