

# Get On The Floor

## Sample Bassline Chorus

The first system of the Sample Bassline Chorus consists of two staves. The top staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The bottom staff is a guitar fretboard diagram for a bass guitar, showing the first four frets. It includes a trill (7) on the 3rd fret of the 4th string, a barre (3) on the 3rd fret of the 3rd string, and a barre (3) on the 3rd fret of the 2nd string. The diagram also shows a barre (3) on the 3rd fret of the 1st string, a barre (2) on the 2nd fret of the 1st string, and a barre (1) on the 1st fret of the 1st string. The diagram is marked with 'X' on the 4th and 1st strings at the 3rd fret, and '1' on the 1st string at the 1st fret.

The second system of the Sample Bassline Chorus consists of two staves. The top staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The bottom staff is a guitar fretboard diagram for a bass guitar, showing the first four frets. It includes a trill (7) on the 3rd fret of the 4th string, a barre (3) on the 3rd fret of the 3rd string, and a barre (3) on the 3rd fret of the 2nd string. The diagram also shows a barre (3) on the 3rd fret of the 1st string, a barre (2) on the 2nd fret of the 1st string, and a barre (1) on the 1st fret of the 1st string. The diagram is marked with 'X' on the 4th and 1st strings at the 3rd fret, and '1' on the 1st string at the 1st fret.

## Sample Bassline Vers

The Sample Bassline Vers consists of two staves. The top staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The bottom staff is a guitar fretboard diagram for a bass guitar, showing the first four frets. It includes a trill (7) on the 3rd fret of the 4th string, a barre (3) on the 3rd fret of the 3rd string, and a barre (3) on the 3rd fret of the 2nd string. The diagram also shows a barre (3) on the 3rd fret of the 1st string, a barre (2) on the 2nd fret of the 1st string, and a barre (1) on the 1st fret of the 1st string. The diagram is marked with 'X' on the 4th and 1st strings at the 3rd fret, and '1' on the 1st string at the 1st fret.