

Mistress For Christmas

Intro | Vers | Chorus

The Intro section consists of four measures. The bass line is a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar/bass tablature below shows four measures of zeros, indicating a silent accompaniment.

Break

The Break section consists of four measures. The bass line starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar/bass tablature shows fingerings: 5 5, 5 5, 5, 5, 5 5 5, and then four measures of zeros.

Bridge

The first part of the Bridge section consists of four measures. The bass line is a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar/bass tablature shows: 0 0 0, 2 2 2 2 2, 0 0 0, and 0 0 0, 2 2 2 2 2, 0 0 0.

The second part of the Bridge section consists of four measures. The bass line is a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar/bass tablature shows: 2 2 2 2 2 2 2 2, 0 0 0 0, 2 2 2 2 2 2 2 2, and 0 0 0 0, 0 0 0 0.

Vers | Chorus

The Vers and Chorus section consists of four measures. The bass line is a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar/bass tablature shows four measures of zeros, indicating a silent accompaniment.