

Cantaloupe Island

INTRO

The Intro section consists of four measures. The bass line features a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagram shows a sequence of chords: 3-3, 3-3, 1-3, 3-3, 3-3, 1-3, 3-3, 3-3, 1-3, 3-3, 3-3, 1-3.

THEMA

The Thema section consists of four measures. The bass line features a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagram shows a sequence of chords: 3-3, 3-3, 1-3, 3-3, 3-3, 1-3, 3-3, 3-3, 1-3, 3-3, 3-3, 1-3.

The second system of the Thema section consists of four measures. The bass line features a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagram shows a sequence of chords: 4-4, 6-6, 4-6, 4-4, 6-6, 4-6, 4-4, 6-6, 4-6, 4-4, 6-6, 4-6.

The third system of the Thema section consists of four measures. The bass line features a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagram shows a sequence of chords: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

The final system of the Thema section consists of four measures. The bass line features a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagram shows a sequence of chords: 3-3, 3-3, 1-3, 3-3, 3-3, 1-3, 3-3, 3-3, 1-3, 3-3, 3-3, 1-3.