

Warm Up Koordination

First exercise: A bass clef staff with a melodic line consisting of eighth notes and sixteenth notes, including triplets. The guitar tablature below it shows fret numbers 7, 4, 5, 6, and 7, with 'X' marks indicating natural harmonics.

Second exercise: A bass clef staff with a melodic line consisting of eighth notes and sixteenth notes, including triplets. The guitar tablature below it shows fret numbers 7, 4, 5, 6, and 7, with 'X' marks indicating natural harmonics.

Third exercise: A bass clef staff with a melodic line consisting of eighth notes and sixteenth notes, including triplets. The guitar tablature below it shows fret numbers 7, 4, 5, 6, and 7, with 'X' marks indicating natural harmonics.