

# Three Little Birds

## Intro

The Intro section consists of two staves. The top staff is a bass clef staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The bottom staff is a guitar/bass tablature staff, showing fret numbers (5, 7, 9) and rhythmic markings (accents) corresponding to the notes in the bass staff.

## Chorus Sample Bassline

The Chorus Sample Bassline section consists of two staves. The top staff is a bass clef staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The bottom staff is a guitar/bass tablature staff, showing fret numbers (5, 7, 9) and rhythmic markings (accents) corresponding to the notes in the bass staff.

This block continues the Chorus Sample Bassline section with two staves. The top staff is a bass clef staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The bottom staff is a guitar/bass tablature staff, showing fret numbers (5, 7, 9) and rhythmic markings (accents) corresponding to the notes in the bass staff.

## Vers Sample Bassline

The Vers Sample Bassline section consists of two staves. The top staff is a bass clef staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The bottom staff is a guitar/bass tablature staff, showing fret numbers (5, 7, 9) and rhythmic markings (accents) corresponding to the notes in the bass staff.

## Back To Vers

The Back To Vers section consists of two staves. The top staff is a bass clef staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The bottom staff is a guitar/bass tablature staff, showing fret numbers (5, 7, 9) and rhythmic markings (accents) corresponding to the notes in the bass staff.