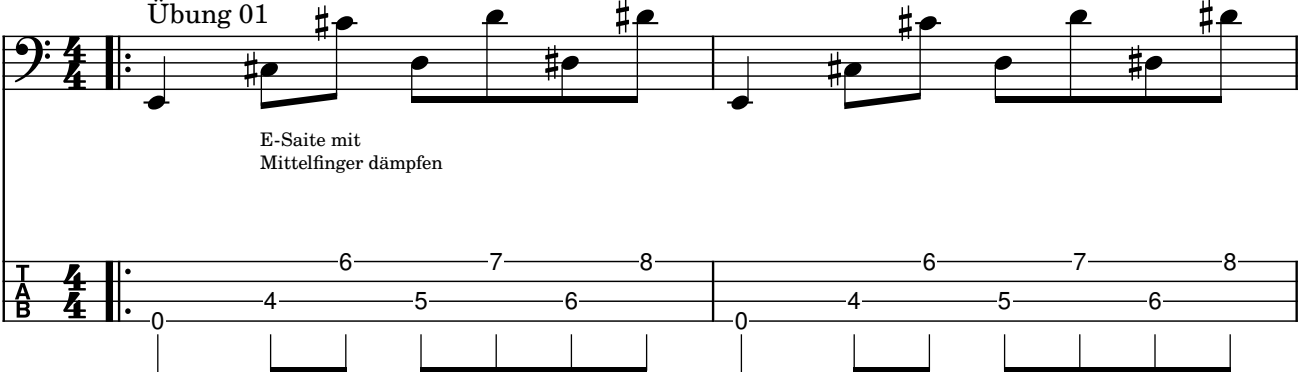


# Slap Technik Dämpfen

Übung 01



E-Saite mit  
Mittelfinger dämpfen

TAB 4/4

6 7 8 6 7 8

0 4 5 6 0 4 5 6

Detailed description: This exercise is in 4/4 time and features a bass clef. The melody is written on a single staff with a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tablature below shows the fretting for the E string: 0, 4, 5, 6, 0, 4, 5, 6. The first four notes (G, A, B, C) are slurred together, as are the last four notes (G, A, B, C). Vertical lines connect the fret numbers to the corresponding notes on the staff.

Übung 02



E-Saite mit  
Mittel- und  
Ringfinger dämpfen

TAB

7 7 7 5 7 4 5 7 5 0 5 7 4 5 7 5 3 5

Detailed description: This exercise is in 4/4 time and features a bass clef. The melody is written on a single staff with a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tablature below shows the fretting for the E string: 0, 5, 7, 4, 5, 7, 5, 0, 5, 7, 4, 5, 7, 5, 3, 5. The first four notes (G, A, B, C) are slurred together, as are the last four notes (G, A, B, C). Vertical lines connect the fret numbers to the corresponding notes on the staff.

Übung 03



E-Saite mit  
Mittel- und  
Ringfinger dämpfen

TAB

6 7 5 7 6 7 7 9

0 0 0 0 0 0 0 0

Detailed description: This exercise is in 4/4 time and features a bass clef. The melody is written on a single staff with a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The tablature below shows the fretting for the E string: 0, 6, 7, 5, 7, 6, 7, 9. The first four notes (G, A, B, C) are slurred together, as are the last four notes (G, A, B, C). Vertical lines connect the fret numbers to the corresponding notes on the staff.