

Royal Blood | Out Of The Black

Tuning: D-A-D-G

Intro

The Intro section consists of two staves. The top staff is a bass clef staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature staff in 4/4 time, with fret numbers 0, 15, 15, 15, 15, 15, 15, 0, 0, 15, 15, 15, 15, 15, 15, 0, 15, 15, 15, 15, 0, 15, 15, 15, 15. A 3/8 time signature change is indicated between the two staves.

Vers

The Verse section consists of two staves. The top staff is a bass clef staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature staff in 4/4 time, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3.

Last Time Vers

The Last Time Verse section consists of two staves. The top staff is a bass clef staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature staff in 4/4 time, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8, 2, 2, 2, 2, 2, 2, 2, 2.

Chorus

The Chorus section consists of two staves. The top staff is a bass clef staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature staff in 4/4 time, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 10, 10, 10, 12, 12, 12, 10, 10, 10, 12, 12, 12, 3, 3, 3, 3, 5, 5, 5, 5, 2, 2, 2, 2, 4, 4, 4, 4.