

Royal Blood | Little Monsters

Intro

The Intro section consists of two staves. The top staff is a bass line in 4/4 time, featuring a melodic sequence of eighth and quarter notes. The bottom staff is a guitar tablature line with fret numbers (0, 1, 3) and rhythmic markings (3-1, 3-1-3-1) indicating triplets and specific fretting patterns.

Vers

The first part of the Verse section consists of two staves. The top staff shows a bass line with a long note on the first fret and a dotted quarter note on the twelfth fret. The bottom staff is a guitar tablature line with fret numbers (0, 12) and a dot on the first fret, indicating a specific fretting and bending technique.

The second part of the Verse section consists of two staves. The top staff continues the bass line with a melodic sequence of eighth and quarter notes. The bottom staff is a guitar tablature line with fret numbers (0, 1, 3) and rhythmic markings (3-1, 3-1-3-1) indicating triplets and specific fretting patterns.

Chorus

The first part of the Chorus section consists of two staves. The top staff shows a bass line with a melodic sequence of eighth and quarter notes. The bottom staff is a guitar tablature line with fret numbers (8, 10, 5, 3, 5, 0) and rhythmic markings (3, 3, 5, 0) indicating specific fretting and rhythmic patterns.

The second part of the Chorus section consists of two staves. The top staff continues the bass line with a melodic sequence of eighth and quarter notes. The bottom staff is a guitar tablature line with fret numbers (8, 10, 5, 3, 5, 0, 12, 15, 12) and rhythmic markings (3, 3, 5, 0) indicating specific fretting and rhythmic patterns.