

Fearless

INTRO

Intro section, measures 1-4. The music is in bass clef, 4/4 time, and B-flat major. The first staff shows a melodic line starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff shows a bass line with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The final measure of the second staff has a fingering of 8-10.

Intro section, measures 5-8. The first staff shows a melodic line with a half note G2, a quarter note F2, a half note E2, and a whole note D2. The second staff shows a bass line with a half note G2, a quarter note F2, a half note E2, and a whole note D2. The final measure of the second staff has a fingering of 3.

VERS

Verse section, measures 1-4. The music is in bass clef, 4/4 time, and B-flat major. The first staff shows a melodic line with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff shows a bass line with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.

Verse section, measures 5-8. The first staff shows a melodic line with a whole note G2, a whole note F2, a whole note E2, and a whole note D2. The second staff shows a bass line with a whole note G2, a whole note F2, a whole note E2, and a whole note D2.

PRECHORUS

Prechorus section, measures 1-4. The first staff shows a melodic line with a half note G2, a quarter note F2, a half note E2, and a whole note D2. The second staff shows a bass line with a half note G2, a quarter note F2, a half note E2, and a whole note D2. The final measure of the second staff has a fingering of 10.

Prechorus section, measures 5-8. The first staff shows a melodic line with a half note G2, a quarter note F2, a half note E2, and a whole note D2. The second staff shows a bass line with a half note G2, a quarter note F2, a half note E2, and a whole note D2. The final measure of the second staff has a fingering of 3.

CHORUS

The first system of the Chorus consists of two staves. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains four measures of music, each ending with a repeat sign. The bottom staff is a guitar staff with a key signature of one flat. It contains four measures of music, each ending with a repeat sign. The first measure of the guitar staff has a fret number of 1. The second measure has a fret number of 3. The third measure has a fret number of 3. The fourth measure has a fret number of 1. The guitar staff also includes a series of vertical lines representing fret positions.

The second system of the Chorus consists of two staves. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains four measures of music, each ending with a repeat sign. The bottom staff is a guitar staff with a key signature of one flat. It contains four measures of music, each ending with a repeat sign. The first measure of the guitar staff has a fret number of 8. The second measure has a fret number of 8. The third measure has a fret number of 8. The fourth measure has a fret number of 10. The guitar staff also includes a series of vertical lines representing fret positions.