

Ready For It

INTRO

The Intro section consists of four measures. The bass line (bottom staff) is in 4/4 time, starting with a quarter note G, followed by quarter notes A and B, and ending with a quarter rest. The guitar line (top staff) is in 4/4 time, starting with a quarter note G, followed by quarter notes A and B, and ending with a quarter rest. The guitar line includes a triplet of eighth notes in the final measure.

VERS

The Verse section consists of four measures. The bass line (bottom staff) is in 4/4 time, starting with a quarter note G, followed by quarter notes A and B, and ending with a quarter rest. The guitar line (top staff) is in 4/4 time, starting with a quarter note G, followed by quarter notes A and B, and ending with a quarter rest. The guitar line includes a triplet of eighth notes in the final measure.

CHORUS

The Chorus section consists of four measures. The bass line (bottom staff) is in 4/4 time, starting with a quarter note G, followed by quarter notes A and B, and ending with a quarter rest. The guitar line (top staff) is in 4/4 time, starting with a quarter note G, followed by quarter notes A and B, and ending with a quarter rest. The guitar line includes a triplet of eighth notes in the final measure.

The Chorus section consists of four measures. The bass line (bottom staff) is in 4/4 time, starting with a quarter note G, followed by quarter notes A and B, and ending with a quarter rest. The guitar line (top staff) is in 4/4 time, starting with a quarter note G, followed by quarter notes A and B, and ending with a quarter rest. The guitar line includes a triplet of eighth notes in the final measure.