

You Need To Calm Down

SAMPLE BASSLINE

First system of musical notation for the sample bassline, featuring a bass staff and a guitar staff (T/B).

The bass staff shows a 4/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign after the first measure.

The guitar staff shows a 4/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. Fingering numbers (10, 12) are indicated above the notes.

Below the guitar staff, there are diagrams for the fretboard, showing the positions of the notes on the strings.

Second system of musical notation, continuing the bassline and guitar parts.

The bass staff continues the melody from the first system, ending with a double bar line.

The guitar staff continues the melody from the first system, ending with a double bar line. Fingering numbers (10, 12) are indicated above the notes.

Below the guitar staff, there are diagrams for the fretboard, showing the positions of the notes on the strings.