

I Want To Take You Higher

Intro

The Intro section consists of three measures. The top staff is a bass line in G major, starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and finally G2. The bottom staff is a guitar line in standard tuning (E2-A2-D3-G3-B3-E4), with fret numbers 7, 5, 5, 7, 7 in the first measure, 7, 5, 5, 3, 3 in the second measure, and 3, 3, 3, 5, 5 in the third measure. A trill is indicated on the final G2 note of the third measure.

Sample Bassline

The Sample Bassline section consists of two measures. The top staff is a bass line in G major, starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and finally G2. The bottom staff is a guitar line in standard tuning (E2-A2-D3-G3-B3-E4), with fret numbers 5, 5, 5, 5, 5 in the first measure, and 5, 0 in the second measure. The section ends with a double bar line.