

I JUST MIGHT

The sheet music consists of six staves of musical notation. The top two staves are for bass (Bass clef) and guitar (Treble clef, A string). The remaining four staves are for guitar (Treble clef, A, B, G strings). The first staff shows a simple bass line. The second staff shows a guitar line with a repeating pattern. The third staff begins with a treble clef and a 4x instruction, followed by a section of eighth-note patterns. The fourth staff continues this pattern. The fifth staff shows a treble clef and a bass line. The sixth staff shows a treble clef and a bass line. The final staff ends with a 'D.S. al Fine' instruction.

Bass clef, 4

Treble clef, A, B

% 4x

3-3 5-3 3-3 5 5-5-5-3 5 3 3-3 5-3 3-3 5 5-5-5-3 5 3

3-3 5-3 3-3 5 5-5-5-3 5 3 3-3 5-3 3-3 5 5-5-5-3 5 3 3 4

5 7 7 7 7 5 3 5 5 5 5 3 5 .

5 7 7 7 7 5 3 5 0 1 .

D.S. al Fine

3 5 5 3 5 3 3 3 5 5 7 5 3 5 5 3 3 3 5 5 7 5

2

4x

Bass clef staff: Note, sixteenth-note pattern (two groups of four), note.

Guitar neck diagram (Fretboard): 7, 7, 7-5-3, 5 | 3, 3, 5.

Bass clef staff: Note, sixteenth-note pattern (two groups of four), note.

Guitar neck diagram (Fretboard): 7, 7, 7-5-3, 5 | 3, 0, 1.

Bass clef staff: Sixteenth-note pattern (two groups of four), eighth-note pattern.

Guitar neck diagram (Fretboard): 3-5-5, 3-5-3, 3-3-5, 5-7 | 3-5-5, 3-5-3, 3, 3.

3x

Bass clef staff: Sixteenth-note pattern (two groups of four), eighth-note pattern.

Guitar neck diagram (Fretboard): 5, 7, 7, 7, 7, 7, 5 | 3, 5, 5, 5, 5, 5, 3, 5.

Bass clef staff: Sixteenth-note pattern (two groups of four), eighth-note pattern.

Guitar neck diagram (Fretboard): 5, 7, 7, 7, 7, 7, 5 | 3, 5, 0, 1.

3x

3x