

# NO MORE TEARS

Tuning: Db - Ab - Db - Gb

**A: Intro**

The Intro section consists of four measures. The bass staff features a melodic line with eighth notes and slurs. The guitar TAB shows a consistent pattern of 5-7 fret bends over open strings (0-0). Below the TAB are four chord diagrams, each representing a D7 chord with a flat fifth (Db7).

Drums Enter

The first system of the main body contains four measures. The bass staff continues the melodic line. The guitar TAB maintains the 5-7 fret bend pattern. Four chord diagrams for Db7 are shown below the TAB.

The second system of the main body contains four measures. The bass staff continues the melodic line. The guitar TAB maintains the 5-7 fret bend pattern. Four chord diagrams for Db7 are shown below the TAB.

The third system of the main body contains six measures. The bass staff continues the melodic line. The guitar TAB maintains the 5-7 fret bend pattern. Six chord diagrams for Db7 are shown below the TAB.

**B: Vers**

The Verse section consists of four measures. The bass staff continues the melodic line. The guitar TAB maintains the 5-7 fret bend pattern. Four chord diagrams for Db7 are shown below the TAB. A '3x' marking is placed at the end of the fourth measure, indicating a triple repeat.

5-7 0-0 5-7 0-0 5-7 0 5-7 0-0 5-7 0-0 5-7 5-7 0-0 5-7 0-0 5-7 0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 7-7 7-7

C: Prechorus

5 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 8 5 5 5 5 5 13 13 5 5 5 5 12 12 12

5 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 8 5 5 5 5 5 13 13 12 12 14 12 12 12 12 12

7 7 7 7 9 2 8 8 8 8 8 8 3 3 0 0

D: Chorus

7 7 5 4 4 8 5 6 5 3 4x

5-7 0 0 5-7 0 0 5-7 0 5-7 0 0 5-7 0 0 5-7 0

E: Vers 2

5-7 0-0 5-7 0-0 5-7 0 5-7 0-0 5-7 0-0 5-7 5-7 0-0 5-7 0-0 5-7 5-7 0-0 5-7 0-0 5-7 5-7

5-7 0-0 5-7 0-0 5-7 0 5-7 0-0 5-7 0-0 5-7 5-7 0-0 5-7 0-0 5-7 5-7 0-0 5-7 0-0 5-7 5-7 0-0 5-7 0-0 5-7 5-7

F: Prechorus 2

5-5-5-5-5-5-5-7 7-5-5-5-5-5-5-5 8-5-5-5-5-5-13 13-5-5-5-5-12-12 12-12

5-5-5-5-5-5-5-7 7-5-5-5-5-5-5-5 8-5-5-5-5-5-13 13-12-12-12-12 14-19

7-7-7-7 9 2 8-8-8-8-8-8-3-3



I: Outro

The image displays a musical score for the 'I: Outro' section. It consists of two staves. The upper staff is a bass line in a key with one flat (B-flat) and a 4/4 time signature. The lower staff is a guitar fretboard diagram showing the corresponding fingerings for the bass line. The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 5/4 time. The guitar diagram includes fret numbers (0, 5, 3, 3, 0, 2, 0, 1, 1, 5, 6, 5, 3) and a bridge pickup bar at the end of the first measure.