

AMADEUS

INTRO

Intro musical notation for guitar and bass. The guitar part is in 4/4 time, starting with a whole rest. The bass part is in 4/4 time, starting with a whole rest.

Intro musical notation for guitar and bass. The guitar part is in 4/4 time, starting with a whole rest. The bass part is in 4/4 time, starting with a whole rest.

SAMPLE BASSLINE VERS | CHORUS

Sample Bassline Vers | Chorus musical notation for guitar and bass. The guitar part is in 4/4 time, starting with a whole rest. The bass part is in 4/4 time, starting with a whole rest.

VARIATIONS

Variations musical notation for guitar and bass. The guitar part is in 4/4 time, starting with a whole rest. The bass part is in 4/4 time, starting with a whole rest.

Variations musical notation for guitar and bass. The guitar part is in 4/4 time, starting with a whole rest. The bass part is in 4/4 time, starting with a whole rest.

The first system of music consists of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The guitar staff is divided into four measures, each with a complex fretboard diagram. The diagrams are as follows:

- Measure 1: 7-7-5-7, 7-7, 7-5
- Measure 2: 8-8-7-8, 8-8-8, 8-7
- Measure 3: 5-5-3-5, 5-5-5, 5-5-6
- Measure 4: 7, 7-5, 7, 5-5-6

OUTRO WITH VARIATIONS

The second system of music, titled "OUTRO WITH VARIATIONS", consists of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The guitar staff is divided into four measures, each with a complex fretboard diagram. The diagrams are as follows:

- Measure 1: 9-9-7-9, 9-9-9, 9-7
- Measure 2: 10-10-9-10, 10-10-10, 10-9
- Measure 3: 7-7-5-7, 7-7-7, 7-7
- Measure 4: 9, 9, 9, 7-9