

# DISCO INFERNO

## INTRO

The musical score for "DISCO INFERNO" is presented in two systems, each containing a bass line and a guitar/bass line with tablature. The key signature is B-flat major (two flats) and the time signature is 4/4.

**System 1:**

- Bass Line:** The first measure contains a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B. The second measure contains a half note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, a half note B, and a quarter note A.
- Tablature:** The first measure contains the sequence 8-8-6-6-4-4-6-6. The second measure contains 3-3-6-6-4-4-4-3.

**System 2:**

- Bass Line:** The first measure contains a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B. The second measure contains a half note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, a half note B, and a quarter note A.
- Tablature:** The first measure contains the sequence 3-3-5-3-1-3-1-3. The second measure contains 3-3-5-3-1-1-3-3. The third measure contains 3-3-5-3-1-3-1-3. The fourth measure contains 3-0-0-1-1-2-3-3.

**System 3:**

- Bass Line:** The first measure contains a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B. The second measure contains a half note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, a half note B, and a quarter note A.
- Tablature:** The first measure contains the sequence 3-3-5-3-1-3-1-3. The second measure contains 3-3-5-3-1-1-3-3. The third measure contains 3-3-5-3-1-3-1-3. The fourth measure contains 3-0-0-1-1-2-3-3.

**System 4:**

- Bass Line:** The first measure contains a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B. The second measure contains a half note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, a half note B, and a quarter note A.
- Tablature:** The first measure contains the sequence 3-3-2-0-0-3-1. The second measure contains 1-1-0-3-0-1-3-3. The third measure contains 3-3-0-0-1-0-2-3. The fourth measure contains 3-3-0-1-2-3-3.

**System 5:**

- Bass Line:** The first measure contains a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B. The second measure contains a half note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, a half note B, and a quarter note A.
- Tablature:** The first measure contains the sequence 3-3-2-0-0-3-1. The second measure contains 1-1-0-3-0-1-3-3. The third measure contains 3-3-3-3-3-3-3-3. The fourth measure contains 3-3-3-1-0-3-3.

## VERS SAMPLE BASSLINE

The first system of the Vers Sample Bassline consists of a bass staff and a guitar staff. The bass staff features a melodic line in B-flat major, starting with a repeat sign and ending with a double bar line. The guitar staff shows a sequence of fret numbers: 3, 3, 5, 3, 1, 3, 1, 3, 3, 5, 3, 1, 1, 3, 3, 3, 5, 3, 1, 3, 3, 0, 0, 1, 1, 2, 3, 3. Below the guitar staff are vertical tick marks indicating the fret positions for each note.

The second system of the Vers Sample Bassline continues the melodic line in the bass staff and the fret sequence in the guitar staff. The fret sequence is: 3, 3, 5, 3, 1, 3, 3, 5, 3, 1, 1, 3, 3, 3, 5, 3, 1, 3, 3, 0, 0, 1, 1, 2, 3, 3. Vertical tick marks are present below the guitar staff.

## CHORUS SAMPLE BASSLINE

The first system of the Chorus Sample Bassline features a bass staff with a melodic line and a guitar staff with fret numbers: 3, 3, 2, 0, 0, 3, 1, 1, 1, 0, 3, 0, 1, 3, 3, 0, 0, 1, 0, 2, 3, 3, 0, 1, 2, 3, 3. Vertical tick marks are shown below the guitar staff.

ETC.

The second system of the Chorus Sample Bassline continues the melodic line and fret sequence. The fret sequence is: 3, 3, 2, 0, 0, 3, 1, 1, 1, 0, 3, 0, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 0, 3. Vertical tick marks are present below the guitar staff.

## BRIDGE

First system of the Bridge section. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The bottom staff shows a sequence of fret numbers: 1-1-1-1-3-1-0 | 1-1-1-3-1-3 | 3-3-3-0-2-0-3 | 3-3-5-5-7-7-5-5. Below the fret numbers are vertical lines representing the fretboard.

Second system of the Bridge section. The top staff continues the melody. The bottom staff shows fret numbers: 1-3-0-3-2-1-1-1-3-0-1-2-3 | 3. Below the fret numbers are vertical lines representing the fretboard.

## BACK TO VERS

Third system of the Bridge section. The top staff continues the melody. The bottom staff shows fret numbers: 5-5-3-3-1-3-1-0 | 5-5-3-3-1-3-1-0-3. Below the fret numbers are vertical lines representing the fretboard.